

More than 35 years ago, Peggy Webb Patterson, 1947, Alumnae Assistant, was looking for a way to encourage alumnae to return to the RPCS campus. Under her leadership, RPCS began to offer programs for alumnae to attend. The goal was, and continues to be, to foster a lifelong love of learning. Today, External Programs at Roland Park Country School have grown and expanded to include and welcome the entire RPCS and Baltimore communities. Over 100 *Kaleidoscope* Programs with more than 1,000 participants are held each semester in the fall, spring and summer. Join us!



BEST Self-Improvement Classes

You've always wanted to learn how to tap dance, swirl wine like the pros, or speak Arabic. So what are you waiting for? Enroll in one of hundreds of continuing education classes offered through the *Kaleidoscope* Program, Roland Park Country School, 320M Roland Avenue, 410-371-5500. *Kaleidoscope's* impressively well-credentialed pedagogues include renowned historian Joseph Balkasid, who teaches a class on Antebellum and the Battle of Baltimore, The Baltimore Sun columnist Fred Rainsberger, who teaches "How to Write Your Own Obituary," and a parent-child cooking class with award-winning chef Nancy Long of P's expert.

Welcome to *Kaleidoscope* Fall 2011!

You gain strength, courage and confidence by every experience....you must do the very thing which you think you cannot do.

~ Eleanor Roosevelt



One of the joys of welcoming the season of autumn is the annual return to school. Do you remember the smell of the fresh notebooks, chalk, and pencil shavings? And the excitement of opening up a new book, exploring new subjects, finding more about things which have always interested you? It is an energizing experience! Come join us in the *Kaleidoscope* Lifelong Learning Program at Roland Park Country School! Everyone is welcome.

You can register either by using the registration form enclosed with this catalog or you can simply call us, at 410-323-5500, ext. 3091 if you prefer to pay with your credit card. We are happy to take registrations by phone for you, and we are here to help. Additionally, you can access the catalog online via the RPCS website at www.rpcs.org, choose the *Kaleidoscope* link, and then print out a registration form.

As the holiday season approaches, please let us know if we can design a *Kaleidoscope* gift certificate for someone special. You can choose a specific program or dollar amount that can be applied to a program of their choice. Our gift certificates never expire.

We look forward to hearing from you.

Best regards,

Judy Comotto

Director of External Programs

Email: comottoj@rpcs.org

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SPECIAL INTEREST

SARAH CRANE COHEN VISITING SCHOLAR
IN THE HUMANITIES LECTURE

Sally G. McMillen, Ph.D.

One Session

No fee

Thursday, November 3

7:30 pm

Admission is free; reservations are required
to ensure ample seating.

This book provides a compulsively readable history of nineteenth-Century American feminism—its origins, struggles, achievements, and legacies. I know of no more insightful account of the birth and evolution of the movement to overcome gender inequality.

~ Steven Mintz, John and Rebecca Moores
Professor of History, University of Houston



Sally G. McMillen

Sally G. McMillen is the Mary Reynolds Babcock Professor of History and History Department Chair at Davidson College. A beloved professor, she specializes in Southern and women's history, with an emphasis on the 19th Century. Her most recent publication, *Seneca Falls and the Origins of the Women's Rights Movement (Pivotal Moments in American History)* presents a history of the 1848 Seneca Falls convention, which galvanized the women's movement through the remainder of the 19th Century and also affected concurrent struggles for temperance, abolition and educational reform. Focusing on four suffragists—Elizabeth Cady Stanton, Lucretia Mott, Susan B. Anthony and Lucy Stone—McMillen intertwines their stories with the larger context of reform.

Professor McMillen holds a B.A. from Wellesley College, a M.L.S. from the Pratt Institute, a M.A. from UNC Charlotte and a Ph.D. from Duke University. Among her publications are *Motherhood in the Old South: Pregnancy, Childbirth, and Infant Rearing* (Louisiana State University Press, 1990), *Southern Women: Black and White in the Old South* (Harlan Davidson, 1992), and *To Raise Up the South: Sunday Schools in Black and White Churches, 1865-1915*. Professor McMillen is the liaison for the Southern Studies Concentration.

About the Crane Lecture

Through the generosity of the late Charles Crane, a Baltimore businessman and philanthropist, an endowment was established at Roland Park Country School in 1993. This fund was created in loving memory of Mr. Crane's mother, Sarah Crane Cohen, a warm and compassionate woman who possessed a genuine fondness for all people. The endowment, called the Sarah Crane Cohen Visiting Scholar in the Humanities, brings a distinguished educator to campus each year.

ROBINSON COLLOQUIUM

HEALTHY LIFE STYLES - BALANCE AND
CHOICES - MIND AND BODY FOR GIRLS

Catherine Steiner-Adair, Ph.D.

One Session

No fee

Tuesday, October 18

7:30 pm

Admission is free; reservations are required
to ensure ample seating.

Catherine Steiner-Adair

Catherine Steiner-Adair is the Director of Eating Disorders Education and Prevention at The Klarman Eating Disorders Center at McLean Hospital, and a Clinical Instructor in the Department of Psychiatry at Harvard Medical School. Her clinical work and research in the areas of girl's development and understanding, as well as treating and preventing eating disorders is internationally recognized. She was the recipient of generous funding from the Paul and Phyllis Fireman Foundation, to research and develop an eating disorders primary prevention program for girls. *Full of Ourselves, Advancing Girl Power, Health and Leadership*, and *Throw Your Weight Around*, were recently published by Teachers College Press. Her current research is in the area of cultural sensitivity and eating disorders prevention. With funding from the Hadassah Foundation she developed *Bishvili, For Me*, a guide to *Full of Ourselves*, for Jewish Day schools and camps. In 2006, she was recognized as one of Jewish Women's International's 10 Woman to Watch for her work on girls' development and eating disorders prevention and she was awarded the National Eating Disorders Association Prevention Award in September of 2005.

She has consulted over 350 Independent and public schools on a wide range of educational and psychological topics. (*Stressed for Success: Strategies for Stressed Out Students and Stressed Out Parents, Safety Nets for the Internet, How to be a Go To Mom - Strategies for Strengthening your Relationship with your Daughter, Hooking Up and Courting Disaster – Understanding the Current Not-Really-Dating Scene, Raising Kids of Character in a Culture of Affluenza, and Girl Talk for Dads – How to Understand and Influence your Teenage Daughter*).

As a resource to the media, Dr. Steiner-Adair has appeared on television and in numerous magazines, including *The NY Sunday Times, Vogue, Seventeen, Good Housekeeping, Parenting, Glamour, Self, and Mademoiselle*. She was featured in the PBS Documentary *Inside Hunger*, the film *The Famine Within*, the Dateline special “Fat” and the documentary, *Beyond Killing Us Softly*.

Catherine did her doctoral work at Harvard University with Dr. Carol Gilligan at the Harvard Project on the Psychology of Women and Girls Development with clinical training at Boston Children’s Hospital and Harvard Medical School. She was on the teaching faculty of The Family Institute of Cambridge for 12 years, and before that, a school psychologist and teacher at Phillips Academy Andover and The Dana Hall School. She has a private psychotherapy practice in Chestnut Hill, MA where she works with adolescents, adults, couples and families.

About the Robinson Health Colloquium

Generously funded by former Trustee and parent James G. Robinson, who believes that parents must be fully engaged in the lives of their daughters, the Robinson Health Colloquium will focus annually on a health-related topic of importance to girls and their parents.

TRIBUTE TO GOVERNOR WILLIAM DONALD SCHAEFER

One Session

\$15

Wednesday, October 26

7:00 – 8:30 pm

Lainy LeBow Sachs



It is impossible to know what history will regard as Governor William Donald Schaefer’s greatest legacy. But we do know the legacy he sought to perpetuate. He was a lifelong champion of Baltimore’s neighborhoods and he put a plan in place, long before his death, to ensure that his particular brand of support for them would continue for generations to come.

Will there ever be consensus on the gentleman commemorated recently in the hearts and minds of our state? Was it Schaefer, the patron saint of Baltimore neighborhoods, or Schaefer, the downtown developer’s best friend? Was it the Schaefer of charming deeds and small kindnesses or the Schaefer of impatient demands? The death of Mayor/Governor/Comptroller WDS caused Baltimore to celebrate its past once again. There is no dispute that he set the standard for what it means to be a leader in an American city.

Join us as Lainy LeBow Sachs, long-time Schaefer aide, helps us recall the Schaefer that she knew well, what “behind the scenes” of those many successful years was really like and why there will “never be another one like him.” WDS famously never let himself lapse into satisfaction with any project; even as Harbor Place opened, he was asking his staff: “What’s next?” Come learn how his amazing legacy might be a city that produces someone else as forward thinking as he. And how the establishment of his Civic Fund will continue to impact Baltimore City well into the future.



Lainy LeBow Sachs served as Governor Schaefer’s chief of staff.

IN HER SHOES**One Session****\$25****Tuesday, October 25****6:30 - 8:00 pm***Susan P. Byrnes Health Education Center*

This unique character education program is for parents of middle school girls, and parents of any age girls are welcome. A combination of media, music and fashion

will address girl to girl interaction. Topics will include many forms of cyber bullying, sexting, bullycide and how to rise above difficult social situations that middle school students encounter. Ultimately the course will emphasize the need for empathy and how to empower students not to get caught up in relational aggression that can include exclusion, rumors and gossip. The program is designed to educate, raise awareness and promote changes that will lead to a more productive academic and social environment. Parents will be given examples of bullying, how to identify bullying within their own child, and strategies to help their child if they are being bullied. A list of resources and websites will also be included.

The Susan P. Byrnes Health Education Center was created through the passion that education is the key to a healthier community. They are dedicated to keeping people well.

FOOTBALL SEASON "KICKOFF"**One Session****\$15****Tuesday, September 20****6:30 - 8:00 pm**

The instructor is generously donating his fee for this program to RPCS.

Steven Shramko

XOXOXO – No, not hugs and kisses, but tackles and passes! Are you ready to learn some football? Don't know your end from your holder? Want to learn more about tight ends and getting up under the center? What is a coffin corner, anyway? A bump-and-run? An audible and a lateral? If you are ready to become football-savvy, learn about the Xs and the Os and begin to realize what all the fuss is about on college football Saturday and pro football Sunday, please join us! Don't fumble or punt on this one!



Steven Shramko is a football enthusiast, RPCS parent, Chair of Annual Holiday Fair, and member of the Kaleidoscope Advisory Board.

THE SUPREME COURT'S NEW TERM: What's Happening at The Marble Palace?**One Session****\$20****Monday, October 3****6:30 - 8:00 pm***Joel Grossman*

A discussion of the likely impact of the Supreme Court's newest (112th) justice on hot button issues coming to (or likely to come to) the Court in the near future. Can Justice Roberts lead the Court more toward the right? What influence will the Obama appointments have on the Court balance? Come join us for a lively discussion!



Joel Grossman is a professor of political science at Johns Hopkins University and adjunct professor of law at the University of Maryland Law School. Before joining the JHU faculty in 1996 he taught for many years at the University of Wisconsin-Madison. He teaches and writes about American constitutional law, the Supreme Court the American legal system and comparative constitutional law.

ONE OF US: A Family's Life with Autism**One Session****\$20****Tuesday, October 4****7:00 - 8:30 pm***Mark Osteen*

Awareness of autism has grown monumentally. Receiving extensive coverage in the news media, it has become a popular subject for film, television and literature, but the disorder is frequently portrayed and perceived as a set of eccentricities that can be easily corrected with proper treatment. In reality, autism permanently alters many children's and their family's lives.

In his book, Mark Osteen chronicles the experience of raising Cam, whose autism causes him aggression, insomnia, compulsions and physical sickness. In this powerful, deeply personal narrative, the author recounts the struggles he and his wife endured in diagnosing, treating and understanding Cam's disability, following the family through the years of

medical difficulties and emotional wrangling. *One of Us* thrusts the reader into the life of a child who exists in his own world and describes the immense hardships faced by those who love and care for him.

By embracing the little victories of their life with Cam and by learning to love him as he is, Mark takes the reader down a road just as gratifying, and perhaps more moving, than one to recovery. *One of Us* is not a book about a child who overcomes autism. Instead, it's the story of a different but equally rare sort of victory—the triumph of love over tremendous adversity.

In his presentation, Dr. Osteen will discuss why he has written the book and how it differs from other autism memoirs. After reading a brief excerpt from the memoir, he will share the lessons he and his wife have learned from raising a severely disabled child.

NOTE: Books will be available for purchase this evening.



Mark Osteen is a professor of English at Loyola University. He has written two other books, including American Magic and Dread: Don DeLillo's Dialogue with Culture, and has edited several other academic works. He and his wife live in Baltimore.

A LOVE STORY RETOLD

One Session \$20
 Tuesday, November 8
 6:30 – 8:00 pm

Tom Culbertson

“It was just one of those things,” wrote Cole Porter, “just one of those crazy flings.” Are there still those who remember the 1935 musical *Jubilee* which featured this song? Or are there those who remember Doris Day in *Lullaby of Broadway* (1951) and *Young At Heart* (1954) both of which featured the Cole Porter popular song? Who can forget Ella Fitzgerald or Mel Torme singing *It Was Just One of Those Things?* Nat King Cole's 1957 album of the same name, and 80-year old Maurice Chevalier included the song in his farewell album. Then, too, who can forget the final episode of *M*A*S*H* which took its name “Goodbye, Farewell, and Amen” from the 1935 Cole Porter Song?

Songwriters of three or four generations ago were also historians, or at least they knew enough history to recreate the people and

events of yesteryear. What you may have missed in your own history studies is the fact that Cole Porter used the story of Abelard and Heloise, two 12th century lovers, as the basis for his popular song. He apparently had read their letters. Porter doesn't mention the drastic measure Canon Fulbert of Notre Dame Cathedral used to avenge his niece's honor. Join us and be enlightened on this matter! Abelard was one of the founders of the University of Paris, a minor clergy by ordination and by all reports a formidable teacher and debater. He was one of the 12th century's brightest and ablest philosopher-theologians. Heloise was his intellectual equal. Both found themselves in monastic robes soon after their love was consummated. Their love letters are masterpieces!

So, “it was just one of those things,” as Cole Porter wrote, and “here's hoping we meet now and then. It was great fun.” Come and let us introduce you to Abelard and Heloise!



Tom Culbertson is Rector Emeritus of Emmanuel Episcopal Church, Baltimore. He holds a Ph.D. from the Graduate Theological Foundation, Indiana. Currently, he is on the faculty of the Ecumenical Institute of Theology at St. Mary's Seminary in Roland Park.

WHAT IS TIME?

Four Sessions \$150
 Monday, September 26, October 3, 10, 17
 6:00 – 8:00 pm

Jay Satish Indus, Ph.D.

Time's tale is an intriguing tapestry woven with an enchanting loom of colorful and convoluted threads of thinking, reflecting the spirit of the times – zeitgeist. Time eternal in the macrocosm is masked in myriad myths, metaphors, monuments, metaphysics and musings of ancient cultures. Time ephemeral in the microcosm is unmasked in matter, movement, measure, meanings and memes of modern cultures. The river of time erodes the boundaries of seemingly concrete and disparate disciplines of religion and science, of philosophy and physics, which diverge and converge from time to time.

Join us in this journey to explore with a passionate mind the thematic expressions of Time in this interactive series of linked episodes, to be continued in time.



Jaya Satish Indus, Ph.D. is an educator, teacher, writer and research scholar without borders. She has served for nearly three decades as a life scientist in prominent institutions such as Indian Institute of Science, Yale University School of Medicine and University of Maryland School of Medicine. She has also been teaching at Johns Hopkins University, Center for Liberal Arts.

ENVIRONMENTAL SUSTAINABILITY

FALL FIX FOR YOUR GARDEN

Three Sessions \$45
 Monday, September 19, 26, October 3
 6:00 - 7:30 pm
 Carrie Engel



The last of your summer blooms may be fading, but there is still plenty to be done in the garden. Fall gardening projects are essential to protect your garden for the coming winter and to ensure that your spring blooms are healthy and vibrant. Fall is also the perfect time to plant those bright and fragrant holiday plants. Join gardening expert Carrie Engel as she helps us put our gardens to bed and plant winter blossoms for our indoor enjoyment.

Week One will discuss fall cleanup of your beds, the cutting back process, pruning, planting of bulbs and how to divide perennials and replant the separated plants. Week Two will discuss how to protect trees, shrubs and plants from the winter elements, digging up tender bulbs for indoor winter storage, final weeding, mulching and fertilizing of your beds. Week Three will discuss the planting and care of indoor winter favorites like poinsettias, Christmas cactus and cyclamen and how to force bulbs for paperwhite narcissus and amaryllis. Don't put away your gardening tools until you have joined us for a fall fix.

Carrie Engel started at Valley View Farms in 1972. She is currently the Plant Department Manager at Valley View Farms and appears regularly on gardening segments for WBAL television. She is a certified professional horticulturist with the Maryland Nursery and Landscape Association with a special certification in perennial gardening.

BLACK GOLD: A Brief History of the Petroleum Industry from Spindletop to the Marcellus Shale

One Session \$15
 Wednesday, October 12
 7:00 - 8:30 pm
 The instructor is generously donating his fee for this program to RPCS.

James Hardesty

Spindletop (the first major oil discovery) and Marcellus Shale (the very latest oil recovery technology) – come hear about it from an industry expert who will trace the development of the United States oil industry from 1901 to the present, the impact of OPEC from its inception in 1960 and the changing landscape of the worldwide energy industry in the 20th century. Finally, our speaker will provide a forecast of the future pricing of energy.

James Hardesty is a graduate of Georgetown University and holds a master's from Columbia Business School. He founded Hardesty Capital Management in 1995 after serving as executive vice president and chief investment officer of Mercantile Safe Deposit and Trust company from 1979 to 1995. He began his career in 1970 as the oil analyst for the bank. He is a former trustee of The Gilman School and The Walters Art Gallery.

INSIDE THE WORLD OF THE HONEYBEE

One Session \$20
 Tuesday, November 1
 7:30 - 9:00 pm
 Stephen McDaniel

Photographer Stephen McDaniel will take us on a trip inside the fascinating home of the gentle honey bee, a city of fifty thousand or more, all the children of one mother, working together for the common good. His dramatic close-up photographs of the inner workings of the hive bring to light an unseen world. The bees' dance language, their heating and air-conditioning systems, and their marvelously adapted built-in tools will amaze you. Bees face many difficulties today and you will learn how you can help save these vital pollinators.



A freelance photographer since 1975, Stephen McDaniel treasures nature in all its forms, from inspiring scenic vistas to close-ups of an insect's face. In his photography, he attempts to convey emotions as well as information,

whether his subject is the awesome power of a volcanic eruption or the delicate beauty of a tiny wildflower blossom. The world is in our hands now, more than ever before, and we will only cherish, nurture and protect what we understand and love. Steve also raises honey bees, and as a Master Beekeeper, he teaches classes and workshops on various aspects of beekeeping.

NATIVE PLANTS FOR ROLAND PARK LANDSCAPES

One Session \$15

Monday, September 26

6:30 – 8:00 pm

Vincent Vizachero

Our speaker this evening will discuss the use of native plants by the Olmsted Brothers and other turn-of-the-century designers, with a focus on identifying plants that can be used by modern Baltimore residents to beautify their landscape and benefit the ecological health of the neighborhood.



Vincent Vizachero is a native plant advocate and consultant in Baltimore. His focus is on lecturing, environmental education, social media management for environmental non-

profits, and grant-writing. Vincent studied economics at the College of William & Mary in Virginia and finance at the University of Chicago Booth School of Business.

NATURE AND THE LANGUAGE OF GOD

One Session \$25

Wednesday, October 26

7:00 – 8:30 pm

Nina Beth Cardin

To the biblical religious imagination, nature is more than the essence of creation, more than earth's resources given to sustain us. Nature is the very language of God, the way God communicates divine pleasure, anger, blessings. In this session we will study nature as the language and vocabulary of God as seen in the Tanakh, the Old Testament, and explore how this understanding translates into a contemporary message that can guide us today.

See Instructor bio below.

"ENOUGHNESS"

One Session \$25

Wednesday, November 2

7:00 – 8:30 pm

Nina Beth Cardin

America is 5% of the world's population yet consumes 25% of the world's energy supplies. We produce 3,900 calories of food per person per day, consume an average of 2,775 calories per day and waste the rest. This is a per capital increase of 28% since 1970. Which begs us to ask the questions: How much is enough? What is consumption for? To answer, we must delve into the appetites of the human spirit. In this session, we will explore the lessons of "appetite," "enoughness" and social justice as found in the Torah.



Rabbi Nina Beth Cardin is the founder and director of the Baltimore Jewish Environmental Network and the Program Chair of the Chesapeake Covenant Community, an interfaith

environmental organization. She has served on the boards of the Irvine Nature Center, the Baltimore Tree Trust, and on the Food and Faith Committee of the Center for a Livable Future.

BOOK TALKS

COURAGEOUS WOMEN OF MARYLAND

One Session \$20

Monday, October 10

7:00 – 8:30 pm

Katherine Kenny and Eleanor Randrup

A special evening with the authors, to learn about 18 of Maryland's most influential and courageous women, past and present. This book offers biographies and commentary on Dr. Helen Taussig, poet Lucille Clifton, politicians Helen Delich Bentley, Barbara Mikulski and Verda Welcome, photojournalist Sadie Kneller Miller, fashion designer Claire McCardell, and art collectors the Cone Sisters. The book takes a look at each woman's achievements and the courageous choices they made to realize success.

NOTE: Books will be available for purchase this evening.



Katherine Kenny is a retired faculty member of the Roland Park Country School where she served as the Lower School Librarian for 30 years. She is a graduate of Goucher College. She and her co-author, Eleanor Randrup, have written two books, Juanita Jackson Mitchell: Freedom Fighter and Courageous Women of Maryland. Katherine and her husband, Tom live in Ruxton. They have two daughters, both Roland Park Country School alums, and six grandchildren.



Eleanor Randrup, a graduate of Connecticut College, moved to Baltimore in 1978 and served as a classroom and a resource teacher in RPCS Lower School until her retirement in 2006. She and her husband, Pete, had four children and their family now includes 11 grandchildren. Their daughter and their two Baltimore granddaughters are all alums of RPCS.

GLASS HOUSE OF DREAMS: Baltimore's Victorian Glass House in the Park

One Session with field trip: \$55
(without field trip) \$20

Tuesday, October 25

7:00 - 8:30 pm

Field Trip: Saturday, November 5

9:30 - 11:30 am

Peggy Stansbury



Join us for an evening with the author. Glass House of Dreams celebrates the city of Baltimore's landmark Victorian glass palace – one of the last surviving architectural treasures in historic Druid Hill Park. Using original lithographic postcards drawn from her own collection, the author will take you back in time to a moment in history when glass houses captured the imaginations of urbanites across the nation and around the world. The

centerpiece of the book is a portfolio of stunning new photographs by David Simpson. Simpson captures in breathtaking detail not only the elegance of this architectural gem, but also gives an intimate perspective of the beauty of the Conservatory's individual plants, flowers and unexpected guests, like the Conservatory's mascot, a cat named Mango. The Conservatory Palm House with its 175 glass windows (many of them curved) is once again lush with exotic flora from around the world, as it was when it first opened in 1888. Glass House of Dreams celebrates the past, present and future of The Howard Peters Rawlings Conservatory and Botanic Gardens.

Then join us for a wonderful day trip, led by Peggy, for a tour of one of Baltimore's own gems.

NOTE: Books will be available for purchase on the evening of the program. For guests joining the field trip, our school bus will depart the RPCS Parking Lot at 9:30 am on Saturday, November 5, returning at 12:00 pm depending on traffic. Please wear comfortable shoes.

Peggy Stansbury is founder of the non-profit Baltimore Conservatory Association and worked with the city to bring the Conservatory back to life.

GREAT BOOKS

Don Quixote (by Miguel de Cervantes)

8 Sessions \$180

Tuesday, October 18, 25, November 1, 8, 15, 22,

29, December 6

7:30 - 9:00 pm

Judy Pittenger

According to critic Harold Bloom, Miguel de Cervantes “essentially invented the novel” and he is “the only possible peer of Dante and Shakespeare in the Western canon.” *Don Quixote* is consistently listed as one of the greatest works of world literature and was revered by authors as diverse as Goethe, Flaubert, Dostoevsky, Melville, and Kafka. Yet it is a novel that most of us know only by reputation. *Don Quixote* is a parody of romantic medieval chivalry as well as a satire of contemporary Spanish society. It emerged from the rich context of Spain's Golden Age, the world of Charles V and Philip II, which produced the Counter-Reformation and Inquisition as well as the art of Velasquez and El Greco and the music of Victoria and Guerrero. The novel's scope, however, is far

greater, and it considers universal issues of imagination and reality, idealism and hypocrisy, truth and deception, humor and pathos. One of the greatest friendships in world literature, that between the idealistic knight Don Quixote and his plump, earthy squire Sancho Panza, stands at the very core of the novel. The book's continuous laughter is balanced by a deep melancholy as Cervantes considers the ambiguities of what it means to be human. We will consider the novel in terms of its narrative vigor, psychological complexity, and rich cultural context as well as the art and music it has inspired.

NOTE: Please purchase *Don Quixote*, a new translation by Edith Grossman. Harper Collins paperback ISBN 978-006-093434-7. Please read pages 1-101 for the first class.

See Instructor bio next column.

GREAT BOOKS IN THE AFTERNOON

The Brothers Karamazov

(by Fyodor Dostoevsky)

8 Sessions \$180

Monday, October 17, 24, 31, November 7, 14, 21,
28, December 5

4:30 - 6:00 pm

Judy Pittenger

The Brothers Karamazov, Fyodor Dostoevsky's final novel, is generally considered the author's crowning achievement. On one level this is a psychological crime novel, the story of a patricide in which all the father's sons are in some sense complicit. Fyodor Karamazov's three legitimate sons represent three kinds of men: sensual, rational, and spiritual, each of whom confronts life and moral issues differently. At the same time the novel is one of ideas, a deep philosophical study of life's "big questions"—faith and doubt, free will and determinism, moral responsibility and collective destiny. It contains one of world literature's most provocative examinations of the perplexity of unmerited suffering; "The Grand Inquisitor" is a parable of worldly versus spiritual power as well as a prophecy of totalitarianism and a penetrating criticism of socialism. According to critic Avrahm Yarmolinsky the novel leaves the reader "shaken by a sense of the large potentialities of the soul."

NOTE: Please purchase *The Brothers Karamazov*, translated by Pevear and Volkhonsky, Farrar, Straus and Giroux, ISBN 978-0-374-52837-9

Please read pages 1 -101 for the first class.



With degrees from Stanford University, Judy Pittenger taught history and literature at RPCS for 22 years. In 1991, she was named by the National Endowment for the Humanities as the Teacher-Scholar of Maryland. She has been teaching literature to adults in Kaleidoscope since 2002 and has also taught for the Iliad Program and Oxford University, England. She has taught both Russian history and literature and has lived in Russia.

MAKING TIME TO WRITE IN A BUSY LIFE

One Session \$20

Wednesday, October 26

6:30 - 8:00 pm

Caroline Smith Hickey

Is your hectic schedule getting in the way of your dream of writing? Do you have a lot of nagging ideas and half-finished projects, but no clue where to find the time to make your writing dreams happen? Join Caroline Hickey, author and busy mother of two small children, as she discusses how to incorporate writing into your everyday life without driving yourself crazy. She'll discuss setting goals, managing expectations, and how to make use of "down time" to explore your senses and enter a writerly frame of mind.

NOTE: Books will be available for purchase this evening.

See Instructor bio on page 9.

THE ABCs OF WRITING CHILDRENS BOOKS

One Session \$20

Wednesday, November 9

6:30 - 8:00 pm

Caroline Smith Hickey

Do you have a great idea for a children's book but don't know where to get started? Or have you already begun work on a manuscript but don't know how to take the all-important next steps to reach publication? Join children's author Caroline Hickey for an overview of the world of children's book publishing. From the basics of age-range requirements to the subtleties of manuscript submission, this 90-minute session will prepare you to finally write that book and make your dream a reality.

NOTE: Books will be available for purchase this evening.

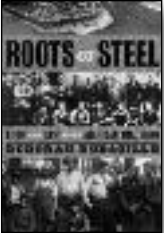


Caroline Smith Hickey, 1994 writes both middle grade and teen novels, including Cassie Was Here and Isabelle's Boyfriend, which earned a starred review from VOYA. She

holds an MFA in Writing for Children from the New School in New York City and has worked as a writing mentor for at-risk girls. She is a member of the D.C. Children's Book Guild and the Society of Children's Book Writers & Illustrators. Caroline lives in Washington, D.C. with her husband and two young children. She's a frequent speaker at schools, libraries, and conferences, as well as a proud alumna of Roland Park Country School.

ROOTS OF STEEL: Boom and Bust in an American Milltown

One Session \$20
 Monday, October 3
 7:00 - 8:30 pm
 Deborah Rudacille



When the author was a child growing up in the working-class town of Dundalk, a worker at the local Sparrows Point steel mill made more than enough to comfortably support a family. But in the decades since, the decline of American manufacturing has put tens of thousands out of work and left the people of Dundalk and Maryland pondering the broken promise of the American dream.

In *Roots of Steel*, Rudacille combines personal narrative, interviews with workers and extensive research to capture the character and history of this once-prosperous community. She takes us from Sparrows Point's 19th century origins to its height in the 20th century as one of the largest producers of steel in the world, providing the material that built America's bridges, skyscrapers and battleships. Throughout, Rudacille dissects the complicated racial, class and gender politics that played out in the mill and its neighboring towns, and details both the arduous and dangerous work at the plant and the environmental cost of industrial progress to the air and waterways of the Maryland shore.

Powerful, candid and eye-opening, *Roots of Steel* is a timely reminder, as the American economy seeks to restructure itself, of the people who have been left behind and those who are fighting to keep their jobs as the mill changes owners yet again.

NOTE: Books will be available for purchase this evening.

Deborah Rudacille was born and raised in Baltimore. She is the author of three books: The Scalpel and the Butterfly (2000), The Riddle of Gender (2004) and Roots of Steel (2010). She is currently living in New York City where she is working as a news editor at the Simons Foundation Autism Research Initiative. Rudacille is co-curator of the New Mercury Non-Fiction Reading Series, which hosts monthly readings in Baltimore.

CULTURAL ARTS

EYE ON HONG KONG

One Session \$20
 Wednesday, October 5
 7:00 - 8:00 pm
 John Butler



Come enjoy a portfolio of digital images showcasing exotic Hong Kong! Few cities ignite the senses as Hong Kong, occupying a small but beautiful position of mainline China's southern coast, Hong Kong retains some of its British ownership character and is quite a metropolitan city, yet it is made up of a peninsula and includes hundreds of scattered islands.

You'll be amazed how many people live on fishing boats anchored in the harbor and you'll get to virtually visit the outdoor markets that stay open until midnight. You will see Hong Kong city, Kowloon, and some of the New Territories in this amazing pictorial visit to one of the world's greatest cities. The visual delights of this presentation include The Star

Ferry, Hong Kong Island, Victoria Peak (a mountain overlooking the city 1,300 feet above sea level,) Jumbo, the world's largest floating restaurant, the historic Peninsula Hotel, the Jade Market, and a visit to Lantau Island with the Polin Monastery and the world's largest outdoor seated Buddha, plus much more. Come view this intriguing Chinese city with English roots.

John Butler, an accomplished photographer and world traveler, retired from Black & Decker Corporation after 33 years service in sales and marketing management. During his career, he was the "go to" person to plan and execute a wide variety of business communication projects. He graduated from Virginia Commonwealth University with a B.S. in advertising/public relations.

HISTORY OF BALTIMORE COUNTY

Three Sessions \$65

Tuesday, October 18, 25, November 1

6:00 – 8:30 pm

Ruth Mascari

Who would name a road "Johnnycake?" What future United States President lived in a tiny apartment in the east county and whose parents lived near a marble quarry? For three evenings this fall, join us for this course to hear the answers to these questions and more! Rather than using the traditional date method of presentation, you will see the county through the thematic approach. Evening One will cover *Beginnings, Transportation, Farms and Village*, Evening Two will include *Education and Churches*. Evening Three we'll talk about *Wars and Conflicts*.

The program is presented with hundreds of interesting photographs, slides and artifacts to explain the rich history of Baltimore County.

Ruth Mascari was born in Baltimore City and has lived in Baltimore County since 1968. She has undergraduate degrees from McDaniel College (then Western Maryland College) in political science, English, history with additional studies at Johns Hopkins University with other areas of concentration in economics and education. She has a teaching certificate and a Master of Arts in history from the University of Arizona. Further, she has post-graduate courses in planning from Goucher College.

CELEBRATION OF THE 400TH ANNIVERSARY OF THE PUBLICATION OF THE KING JAMES BIBLE

One Session \$30

Wednesday, October 26

7:30 – 9:00 pm

Judy Pittenger

2011 marks the 400th anniversary of the publication of the King James Bible, and throughout the English speaking world the event is being commemorated. Whatever our faith, whatever we believe, as speakers of English we have been influenced by the power of this book. Together with the works of Shakespeare, which were written at the same time, this Authorized Version stands as a cornerstone of our culture and our language. The very rhythm, cadence, and phraseology of modern English resonates with the beauty and majesty of a text which was produced by 50 scholars of Aramaic, Hebrew, Greek, and Latin who worked for seven years on the project. The ringing rhetoric of Abraham Lincoln and Winston Churchill is firmly grounded in the sonority of the Psalms, the wisdom writing of Ecclesiastes, the sublimity of the Gospel of John, Milton's *Paradise Lost*, Handel's *Messiah*, even *Charlie Brown's Christmas* are all grounded in this text. Phrases such as salt of the earth, apple of my eye, wolf in sheep's clothing, eat drink and be merry, for everything there is a season, all come from the King James translation. Through word and image we will consider the history of the project authorized by King James in 1604. The lecture will conclude with a question and answer session, enjoyed with wine and cheese.

NOTE: The Folger Library in Washington D.C. is hosting a free special exhibit entitled "Manifest Greatness" for the anniversary of the King James Bible from September 23 to January 14.

See Instructor bio on page 8.

MONUMENTS TO HEAVEN

One Session with Field Trip \$70

Tuesday, November 1

7:00 – 8:30 pm

Field Trip: Saturday, November 5

12:15 – 5:30 pm

Lois Zanow and Sally Johnston

Houses of worship parallel the development of our city. This wonderful, newly published book describes the architecture, history and art

associated with 23 of Baltimore's churches and synagogues, dating from 1785 to 1891. Within these houses of worship, designed by leading architects of the day, are outstanding examples of windows, statuary, paintings, mosaics, carvings and religious artifacts. Robert Cary Long, Jr., Benjamin Latrobe and Stanford White are a few of the architects; Louis Comfort Tiffany, John LaFarge, Constantine Brumidi and Hans Schuler represent some of the artisans. A majority of the buildings are National Historic Landmarks or are on the National Register of Historic Places.

The book also tells why each church or synagogue was founded, the particular ethnic or social group it served and how it adapted over the years to Baltimore's changing demographics. Each building has a special story to tell. These buildings are city treasures in terms of their history, architecture and artisans' contributions to the interiors.

We'll head to a local restaurant (included in your day) to relax and enjoy the company of new friends.

NOTE: Books will be available for sale. Our day trip will include four selected houses of worship. Our school bus will depart Roland Park Country School Parking Lot at 12:15 pm. Estimated return arrival time is dependent on traffic. Walking, please wear comfortable shoes.



Lois Zanow grew up in South Dakota and graduated from the University of Minnesota with a degree in history. She worked at the University of Wisconsin before moving to Chicago where she gave tours and wrote a column for a local newspaper. Lois gives tours now in Baltimore, Washington, Annapolis and Philadelphia. She has been associated with several museums in Baltimore. Sally Johnston grew up in Maine and majored in history at Chatham College. After receiving her master's at the University of Pittsburgh, she taught in Pittsburgh before moving to Baltimore. Sally has worked at several museums in Baltimore, served on various museum boards and is the former director of the Star Spangled Banner Flag House.

THE SHROUD OF TURIN: Mystery or Miracle?

One Session \$40

Tuesday, October 4

7:00 - 8:30 pm

The instructor is generously donating his fee for this program to RPCS.

Gary Vikan

Nothing puzzles and intrigues the sindonologist—the student of the Shroud of Turin—more than the supposed mystery of how the image on the shroud was made. The implication is that its creation was somehow miraculous, perhaps caused by a sudden burst of cosmic energy as the cloth came into contact with the dead body of Jesus. Come hear from Dr. Vikan about the radiocarbon tests that have dated the shroud and the fact that no one has been able to entirely account for the shadowy image of a naked, six-foot tall man that appears on the shroud. With bloodstains on the back, wrists, feet, side and head, the image appears to be that of a crucified man and the details display a knowledge of crucifixion that seems too accurate to have been that of a medieval artist.



Gary Vikan has been the director of The Walters Art Museum since 1994. He earned his B. A. from Carleton College and his Ph.D. from Princeton.

After spending research years in both Paris and Bucharest, he returned to be a resident Byzantinist at Dumbarton Oaks, a Harvard research center in Washington, D.C. During that time he published extensively on holy men, icons, pilgrimage, relics, and magic, weaving in, when possible, contemporary parallels from popular culture. He moved to Baltimore to become chief curator at The Walters. At the same time he taught courses at Johns Hopkins University, including one on "The Holy," focusing on Elvis Presley. Dr. Vikan's article published in Biblical Archaeological Review, November/December 1998 is the basis for this presentation.

THE MYSTERY OF JACK THE RIPPER

Three Sessions \$75

Thursday, October 20, 27, and Wednesday,

November 2

7:00 - 9:00 pm

Christopher T. George

The Whitechapel Murders that occurred in the Autumn of 1888 in the East End of London continue to fascinate new generations.

Although the crimes constitute the classic “cold case,” it seems that annually new suspects and theories are proposed. Yet, no one has yet managed definitely to identify the anonymous murderer known as Jack the Ripper. Over three nights, Christopher T. George, an editor of *Ripperologist* magazine, will discuss the murders. On Evening One, Mr. George will evaluate the known facts of the murders. On Evening Two, he will examine the different theories and theorists. On Evening Three the class will discuss the enduring legacy of the Ripper murders and the portrayals of the crimes in novels, movies and stage plays, and try to come to some conclusions about what the murders were and were not. *Who was Jack the Ripper?* Warning: not for the squeamish. Powerpoint images will be projected that will show the murder scenes and the corpses of the women killed, and the mutilations caused by the killer will be discussed in detail.



Poet and historian Christopher T. George was born in Liverpool, England, in 1948. By profession, Chris is a medical editor in Washington, D.C., and he lives in Baltimore near the Johns Hopkins University campus with his wife Donna. He has served as an editor for Ripperologist magazine since 2003. A past editor of the U.S. Ripper magazine, Ripper Notes, he helped to organize the first American Jack the Ripper convention in Park Ridge, New Jersey, in April 2000. Chris is also the lyricist and co-writer for Jack the Musical: The Ripper Pursued, written with French composer Erik Sibton. In addition to his interest in the Whitechapel murders, Chris is a recognized War of 1812 historian. His book, Terror on the Chesapeake: The War of 1812 on the Bay, was published by White Mane Publishing Company in 2001.

THE SIXTIES: A Decade of Change

Three Sessions

\$90

Monday, October 10, 17, 24

7:00 – 9:00 pm

Gary Waugh

Between 1960 and 1969, so many significant events happened that the world was changed forever. That may be one of the biggest understatement you will ever read. It's hard to believe, but the 1960s saw all of the following: The Cold War, Kennedy's promise and the

tragic end of Camelot, Cuba, LBJ, Vietnam, the draft, the Chicago Democratic Convention, MLK, RFK, Nixon/Agnew, the Space Race, Apollo 11, The Beach Boys, Frankie & Annette, Bob Dylan and the folk/Beatnik scene, the Beatles and the British Invasion, Motown, Stax, Newport, San Francisco, Soul Music, the Monkees, Monterey, Psychedelia, Woodstock, Tommy, Altamont, Baby Boomers, the Suburban Explosion, U.S. Manufacturing vs. Overseas Proliferation, the Civil Rights Movement, the Sexual Revolution, Twiggy, *2001: A Space Odyssey*, Batman, Cassius Clay/Muhammad Ali, the Maharishi, *Star Trek*, Drugs, *Laugh In*, Hippies. Come explore (and share!) with friends—through the use of archival videos, rare recordings, and a few surprises—this amazing period in history.



Gary Waugh lived through this decade and still marvels at the privilege it was to be at such an influential age during this revolutionary time. He was six years old in 1960. By the time the decade came to a close, he was a 16-year-old kid in the suburbs fully under the grip of everything musically, culturally, and politically that had happened and was happening. He still proudly carries the musical and cultural scars (his description) to this day. He is a husband, father, and performing semi-professional musician masquerading as a businessman during the day.

TOMBSTONES, TALES, AND TOUR

A Walk Through Green Mount Cemetery

One Session with Field Trip

\$55

Wednesday, September 21

7:30 – 9:00 pm

Field Trip: Saturday, September 24

10:00 am – 12:00 pm

Wayne Schaumburg

Known as “Baltimore’s Valhalla,” Green Mount Cemetery is one of the best known but least visited of our city’s historical landmarks. Opened in 1839 Green Mount was Baltimore’s first urban-rural cemetery—that is, a cemetery with a park-like setting located close to the countryside. Its idea was to put dignity into death and the burial ceremony as well as provide “a quiet sequestered spot for one’s last resting place that offered permanence.”

Organized by a group of seven Baltimore gentlemen led by tobacco merchant Samuel Walker, they purchased 65 acres of Robert Oliver's country estate named "Green Mount" and opened the cemetery in July, 1839. At its dedication, John Pendleton Kennedy praised the new site by saying that "Death was part of nature and now Green Mount would provide a place for man to repose in the quiet simple beauty of the natural countryside." Within four years Green Mount saw over 600 burials and soon became Baltimore's cemetery of choice. It is the final resting place of Johns Hopkins, the Garrett family, Enoch Pratt, William and Henry Walters, Betsy Patterson Bonaparte, Arunah Abell, Harriett Lane Johnston, John Wilkes Booth, A. Aubrey Bodine, Walter Lord, and many others.

Join Wayne Schaumburg for an illustrated talk on the history of Green Mount entitled "Where Baltimore's Best Were Laid to Rest." The program includes a walking tour of Green Mount. For tour participants, there is ample, safe parking inside the cemetery. Also, wear comfortable shoes as the tour will last about two hours. Finally, bring your camera to record "where Baltimore's best were laid to rest!"

NOTE: Directions to Green Mount Cemetery will be distributed on the evening of the on-campus program, ample parking available. Walking, please wear comfortable shoes.



Wayne Schaumburg is a native Baltimorean who received his B.S. from Towson University, his M.S. from Morgan State University and his M.L.A.

from Johns Hopkins University. He taught social studies in the Baltimore City public school system for 39 years, and retired in June 2007. He has been leading tours of Baltimore for many years. He is currently vice president of the Irish Railroad Workers Museum and serves on the Boards of the Baltimore City Historical Society, Baltimore Heritage Society and Friends of the Perry Hall Mansion.

MILITARY HISTORY

BATTLE OF ANTIETAM, SEPTEMBER 1862

One session with Field Trip \$100

Wednesday, September 21

7:00 - 9:00 pm

Field Trip (and lunch): Saturday, September 24

8:00 am - 4:00 pm

Joseph Balkoski and Bob Mullauer



A Crucial Day, James Hope. Owned by the National Park Service

Never in the four year course of the American Civil War were the fortunes of the Confederacy so high and those of the Union so low as they were in early September 1862. Fresh from decisive victories over the Union armies at Richmond and in northern Virginia, General Robert E. Lee's Confederates stood triumphant at the gates of the Federal capital, Washington, D.C. On September 4, 1862, Lee wrote to the President of the Confederacy, Jefferson Davis: "If it is ever desired to give material aid to Maryland and afford her an opportunity of throwing off the oppression to which she is now subject, this would seem to be the most favorable time for the Confederate Army to enter Maryland." Meanwhile, in Washington, President Lincoln ordered General George McClellan to assume command of Northern forces in and around the capital. "Again I have been called upon to save the country," McClellan wrote to his wife. "The case is desperate, but with God's help I will try unselfishly to do my best."

Please join us for this special one-day tour of the Antietam battlefield, preceded by an evening class that will provide a background for that dramatic struggle that changed America forever.

NOTE: On Saturday, September 24, our school bus will depart from the Roland Park Country School Parking Lot at 8:00 am. At each stop, we will tour the battlefield on foot, walking will occasionally be vigorous, so please wear comfortable shoes. The tour will take place, rain or shine. At noon we will break for a boxed lunch (included in your day.) Registration is limited to 20 guests.

See Instructor bios on pages 14 and 15.

BATTLE OF BALTIMORE, SEPTEMBER 1814One session with Field Trip **\$95**

Wednesday, October 12

7:00 – 9:00 pm

Field Trip (and lunch): Saturday, October 15

9:00 am – 3:00 pm

Joseph Balkoski and Bob Mullauer*Battle of North Point, Near Baltimore*

In 1814, a British invasion force landed at North Point, near present-day Fort Howard and promptly marched toward Baltimore. The British eagerly looked forward to destroying the city they derisively described as “a nest of pirates.” That they were fully capable of achieving this goal was obvious, as they had only recently burned much of the U.S. capital at Washington, D.C. Today, most Baltimoreans have visited Fort McHenry and are familiar with Francis Scott Key and the origins of our national anthem, the Star Spangled Banner. But few have visited the sites where American and British soldiers battled face-to-face that September day, on fields now hallowed in the history of our state and nation because it was there that Baltimore was saved from the same dreadful fate that had befallen Washington.

Join us for this special one-day tour of the historic sites in and around Baltimore during the War of 1812. The tour will be preceded by an evening class that will provide you with a background on that controversial war. At various points during our field trip, you will disembark, as Bob provides the American perspectives on the campaign while Joe speaks for the British. Walking will not be strenuous.

NOTE: On Saturday, October 15, our school bus will depart from the Roland Park Country School Parking Lot at 9:00 am. At 1:00 pm., we will venture to Della Notte Restaurant to enjoy a lovely lunch (included) and to talk about our day.

See Instructor bios on pages 14 and 15.

GREATEST GENERATION: Notable American Soldiers I Have KnownFive Sessions **\$85**

Tuesdays, October 4, 11, 18, 25, November 1

7:00 – 9:00 pm

Joseph Balkoski

Baltimore historian Joseph Balkoski has been studying the June 1944 D-Day invasion and Maryland’s own 29th Infantry Division, which participated in that invasion, for the past 35 years. He has authored six books on the subject, and has been described by *USA Today* as “The top living D-Day historian.” During the course of his research, he has befriended hundreds of 29th Division veterans, and in this five-week program you will learn the stories of some of those remarkable soldiers’ lives as Joe learned of them over the years while forging unbreakable bonds with them and their families. So few of those veterans are left now that it is difficult for us to recall their deeds. In the course you will also hear of those equally extraordinary men who never made it home to resettle into society and raise families, having given their lives for their comrades and their country in a war of inexpressible violence. They were all indeed the “Greatest Generation.”



Joseph Balkoski is a U.S. Army historian currently attached to the Maryland National Guard. He specializes in the history of D-Day and the Normandy campaign and has written several books on the subject. He resided in Normandy during 2001 to study the D-Day invasion sites and he has conducted several “battlefield staff rides” for current U.S. Army soldiers as part of their military training.

MARYLAND SOLDIERS NORTH AND SOUTHOne Session **\$25**

Wednesday, October 26

7:00 – 8:30 pm

Dan Toomey

This program is not about the Civil War fought in Maryland; rather it is about the Marylanders who fought in the Civil War. Marylanders, brothers and neighbors, fought for opposing sides during the Civil War. Let’s take a look at who wore blue and who wore gray, and how Maryland troops evolved from pre-war militia companies to reliable combat veterans in both the Union and Confederate armies. The illustrated presentation covers the

militia, recruiting, Maryland vs. Maryland encounters, and the veterans.



Daniel Carroll Toomey is a seventh generation Marylander. A graduate of the University of Maryland, he is author of several books including The Civil War in Maryland, The Johnson-Gilmor Raid, and The Maryland Line Confederate Soldiers' Home. Mr. Toomey has lectured for the National Park Service and the Smithsonian Institution. He was the 2001 recipient of the Peterkin Award given by the National Park Service at Fort McHenry for his contributions in the field of research and preservation.

WORLD WAR II ISLANDS IN THE PACIFIC

Then and Now

Four Sessions **\$55**
Tuesday, November 8, 15, 22, 29
7:00 - 9:00 pm
Bob Mullauer

Some of the most savage and bloody fighting in all of military history took place in the Pacific from 1943-1945 between warriors from Japan and the United States. The names of these islands evoke terrible images of the very real horrors of war. Tarawa, Saipan, Guam, Tinian, Peleliu, and Iwo Jima represent heroism and sacrifice as well as death on a scale unimagined by those on both sides who fought these battles.

We will look at these battles from the viewpoint of the general and the private soldier starting with Tarawa. After a battle of 76 hours its one square mile contained 5,000+ dead men, perhaps the highest concentration of death anywhere in the Pacific War. Seven months later a mighty campaign was launched to take the three major islands of the Marianas, Saipan, Guam, and Tinian from which the B-29s will fly to burn down the cities of Japan.

In September 1944, the American general who commands the landing in Pelelui rashly predicts a “quickie,” three or four days at most to secure the island. It takes 70 days, 10,500 American casualties and the near annihilation of the Japanese garrison to finish the job. Finally, Iwo Jima, the next to last island before the invasion of the Japanese home islands. They inflict 28,000+ casualties at a cost of 21,000 of their own. It is the only time in the Pacific War our casualties exceed those of our enemy in any of the island campaigns.

Bob Mullauer has visited these islands along with veterans who had fought on them. Their memories, even after a half century or more, still give a vivid and chilling account of what combat was like on these islands of the Pacific.

Bob Mullaur currently teaches a variety of military history courses of Anne Arundel Community College and the Community College of Baltimore. He also speaks at military history roundtables. Bob has led and assisted on staff rides for the U.S. Army and conducts Civil War battlefield tours.

CREATIVE PURSUITS

CLAY WORKSHOP

Six Sessions **\$280**
Materials Fee: \$35
Monday, October 3, 10, 17, 24, 31, November 7
6:00 - 8:00 pm
Toby Rivkin

No experience necessary – learn the basics of hand building and/or working on the potters wheel. In these six classes, you will make pieces out of clay, learn how to fire, how to glaze and how to make a glaze. This course allows you to choose which aspect of working with clay is of the most interest to you – and provides the opportunity to pursue that avenue.

NOTE: Materials fee is payable to Instructor on the first evening of class.



Toby Rivkin teaches ceramics and French in the RPCS Upper School. She has studied clay with Cynthia Bringle, Pete Pinnell and Bill Daby and is a current member of the Baltimore Potter's Guild.

CHINA PAINTING FOR CHRISTMAS

Three Sessions **\$75**
Materials Fee: \$20
October 4, 5, 6
5:30 - 8:30 pm
Lynn Hoehn Patton, 1960

Learn to china-paint porcelain Christmas ornaments. Each one will be a delightful and treasured heirloom. China-painting is the art of using oil based paints over glazed porcelain which is then fired. This beginner's course is fun and easy. You will create several unique Christmas ornaments, and will learn how to do it again.



The class will help you design and paint the ornaments. No experience is needed. Drawing skills are not necessary. Paint-along demonstrations and individual help will assist you as you learn.

Designs/drawing samples will be available for reference or use. Also, each student will receive a personal packet of information and studies.

NOTE: Three porcelain ornaments are provided as well as all painting supplies and firing. (For those wishing to do more, some additional pieces will be available for a nominal fee.) Please wear old clothes or a cover-up. Materials fee is payable to Instructor on first day of class.



Lynn Patton is an award winning china painting artist. She has studied under several nationally and internationally known artists in the field of porcelain painting, including

Peter Faust of Switzerland, and Doris Ackilli of New York. Lynn works out of her home studio, south of Raleigh, NC. "Painting and firing daily is my norm." She has received numerous first place and best of show awards from several juried venues in Maryland, Virginia, and North Carolina as well as shows sponsored by the World Organization of China Painters and the International Porcelain Artists and Teachers. Lynn was a featured artist on Maryland Public Television's Artworks program. There is an annual show and sale of her work in Baltimore. Lynn holds weekly classes in her studio. She is also represented by the Cary Gallery of Artists.

BASIC DRAWING SKILLS

Six Sessions \$260
Thursday, October 6, 13, 20, 27, November 10, 17
6:30 – 8:30 pm

Joseph Paul Cassar, Ph.D.

This class is for art lovers who wish to experience and learn more about the language of drawing. No previous experience is required except for the willingness and enthusiasm to try new things by following simple systematic instructions. This is an opportunity to discover the creativity within you. Learn about the power of line and the different effects it can create; render solid objects in light and shade after studies from observation and discover how

to render texture, realism and expressive effects. You will use among other media: pencils, charcoal, sepia conté drawing in india ink and soft colored pastels. You will be encouraged to draw different objects and themes that interest you and you will receive individual attention throughout the course. You will develop your skills at your own pace and be guided as you work with useful tips. Come, relax and learn how to draw as you have fun.

NOTE: A set of drawing pencils from HB to 6 B and a drawing book is all you need to embark on this course. The rest of the materials that you will need for this course will be explained to you during the first session.

See Instructor bio on page 17.

DRAWING IN PEN, INK AND WASH

Seven Sessions \$300
Tuesday, September 27, October 4, 11, 25,
November 1, 8, 25
6:30 – 8:30 pm

Joseph Paul Cassar, Ph.D.

Come and experience the effects that can be created by a simple pen and black india ink. You will create bold, simple drawings, some of which can be used as cards to send to friends. You will work using the cross-hatching technique to create three-dimensional effects and different shades. Washes will also be introduced to achieve more subtle gray tones. You will work from images from magazines, or your own photographs, focusing on themes of your choice, such as landscapes as well as more imaginative work. No previous experience is required.

NOTE: All you need is a small watercolor drawing book, and a pencil to start the first session. A list of materials will be sent to you upon registration; however time will be dedicated in the first session to explain exactly what is needed.

See Instructor bio on page 17.

PAINTING IN WATERCOLORS

Six Sessions \$260
Monday, September 19, 26, October 3, 10, 17, 24
6:30 – 8:30 pm

Joseph Paul Cassar, Ph.D.

This class is for art lovers who wish to experience an art studio class focused on watercolors. Whether you are a beginner or have worked in this medium before, this class addresses the needs of everyone. Come and experience what

you can achieve with simple tools such as a few soft brushes and a set of colors. Leave the rest to the magic of what happens with water on paper. We will work in monochrome to experience the flow of color and blending, do landscapes and object painting in full color, as well as allow time for free expression to simply work with shapes and color to compose an attractive abstract composition. Individual attention will be provided throughout the course and each session has a demonstration lesson.

NOTE: A list of materials will be sent to you upon registration. At the first session, other material needs will be discussed.



Joseph Paul Cassar, Ph.D. is a practicing artist and historian. He studied at the Accademia di Belle Arti, Pietro Vannucci, Perugia, Italy, the Art Academy, Malta (Europe) and at Charles Sturt University in NSW, Australia. He works in various media and exhibits his work regularly in the U.S. and Europe. Dr. Cassar is the author of several books and monographs on modern and contemporary art of the Mediterranean Island of Malta.

LETTER- AND PATTERN-STAMPED PENDANTS

One Session \$40
Materials Fee: \$25

Sunday, September 25
3:00 - 5:00 pm
Chrissy Gemmill



In this two-hour class, you will create a personalized one-of-a-kind pendant using letter and pattern stamps. You will gain jewelry-making skills including basic metal stamping, sanding and oxidation techniques. You will observe a step-by-step instruction to create your own special jewelry pendant which might include names of your loved ones or an inspirational message. The design options for metal stamping are limitless. You will select a kit with a variety of sterling silver and copper disc shapes and sizes.

NOTE: Materials fee is payable to the Instructor on the day of the program.

See Instructor bio next column.

BEAD AND WIRE BRACELET DESIGN

One Session \$40
Materials Fee: \$25

Sunday, November 6
3:00 - 5:00 pm
Chrissy Gemmill

You will design and assemble your own unique bracelet, using wire wrapping techniques. Class demonstration includes wire wrapping used for beaded-links and dead-drops. The skills learned in this class will allow you to make multiple one-of-a-kind pieces on your own. You will select/create from a variety of gemstones.

NOTE: Materials fee is payable to the Instructor on the day of the program.



Chrissy Gemmill is a Maryland-based jewelry designer and instructor. For the past 15 years she has designed and produced hand-crafted sterling and stainless steel jewelry that retails at galleries and boutiques nationwide.

GUITAR FOR BEGINNERS

Six Sessions \$150
Tuesday, October 4, 11, 18, 25, November 1, 8

8:00 - 9:00 pm
Robert Friedman

Learn elementary guitar-playing by strumming simple chords to easy songs. Our experienced instructor will show you enough chords to play and sing hundreds of simple folk, rock, country and Beatles songs on your own. You will learn to pick and strum in 2/4, 3/4 and 4/4 time with songs like *Skip to My Lou*, *Goodnight Irene*, *Oh, Mary Don't You Weep*, *Ring of Fire*, and *Another Girl*. You will learn enough music theory to transpose a song into a more comfortable singing key. Learn to rock the kiddies to sleep, play campfire songs with the Scouts or just amuse yourself and your friends by playing guitar.



Robert Friedman performs with Mambo Combo, The Mooks, Delta Connection and as a solo. He runs an after school program called "Folk & Blues Club" and teaches history with songs in schools all over the state. With his old Gibson guitar, over 30 years experience as a professional musician and a history of involvement in American music dating back to the Hootenanny days, Robert can help you learn.

NANTUCKET BASKETS 101

Six Sessions

\$125

Materials Fee: \$75

Monday, September 12, 19, 26, October 3, 10, 17

6:00 – 9:00 pm

Bob Moore

Nantucket baskets originated in the early 1800s on a light ship marking the shoals off the island. The ocean floor was not strong enough to support a light house, so small ships were used to replace them and the sailors on board these ships had little to do but keep things “ship-shape” and light the lantern at night. Ships coming back from the Orient brought with them the reed and rattan that is used to weave a basket. Early baskets, used in everyday life, were crude compared to the craftsmanship used today. The sailors sold their baskets for around \$1, yet these same baskets are worth thousands today.

You will leave this class with an 8” round Nantucket basket with handle woven using rattan weaver and reed staves. The bases and rims are of assorted woods, just as they were when the sailors were weaving them. In addition to weaving, we will discuss the history of Nantucket and the baskets, talk about literature and ways of continuing to weave.

NOTE: Materials fee is payable to Instructor on the first session of the class. All tools will be provided.

See Instructor bio next column.

NANTUCKET BASKETS 102

Six Sessions

\$125

Materials Fee: \$75

Monday, September 12, 19, 26, October 3, 10, 17

6:00 – 9:00 pm

Bob Moore

You will hone the skills learned in *Nantucket Baskets 101* while weaving three bowls of various sizes. After completing this class, you should be able to weave Nantucket baskets without supervision. You will be advised of tools, equipment and sources of materials for continued weaving if you are interested in pursuing Nantucket Baskets as a hobby. Discussion of history, various techniques and sources of literature and materials will continue.

NOTE: Prerequisite – *Nantucket Baskets 101*. Materials fee is payable to Instructor on the first session of class. All tools will be provided.

See Instructor bio next column.

NANTUCKET BASKETS GUILD

Two programs to choose from:

Six Sessions

\$125

Materials fee based on basket selection

Program 1: September 12, 19, 26, October 3, 10, 17

Program 2: October 24, November 7, 14, 28,
December 5, 12

6:00 – 8:30 pm

Bob Moore

The Guild is a group of experienced weavers who will meet one night a week to weave baskets, exchange ideas and share weaving experience. You will select baskets to work on, to include round, oval, nest trays and purses, to name a few. You are encouraged to bring projects and weaving issues to the Guild for assistance. Discussion will be conducted concerning making molds, rims, bases, handles and special tools to make weaving easier.

NOTE: Prerequisite – *Nantucket Baskets 102*.

Materials fee is payable to Instructor on the first session of class.

Bob Moore has been weaving since 1998. He learned the art on Nantucket where he took classes. He has woven over 200 Nantucket baskets, including seven basket nests and purses. Bob also teaches weaving at Maryland Hall for Creative Arts in Annapolis and Kimball Art Center in Park City, Utah. He has entered two juried art shows and been accepted to both. Prior to taking up basket weaving, Bob worked in the military and was owner and engineer of a home inspection company.

kaLeidoscope

WELCOME TO OUR TRAVEL SECTION!

Choose from an exciting array of options including
Day Trips, Multi-Day Trips and Trips Abroad.
Come and join the fun!



TRAVEL - DAY TRIPS

REMBRANDT and THE FACE OF JESUS at Philadelphia Museum Of Art

Wednesday, September 14 **\$89**

7:00 am - 6:00 pm

Escorted by Lois Zanow



Head of Christ, c. 1648-56

Universally acclaimed as the greatest master painter of the Dutch Golden Age, **Rembrandt van Rijn** (1606-1669) overturned the entire history of Christian art in his series of eight portraits of Jesus completed between 1643 and 1655. Reunited here for the first time, the series will be complemented by some 30 related paintings, prints and drawings, allowing visitors to consider the religious, historic and artistic significance of these works. Join us for a guided tour of this amazing exhibit. Lunch is included in your day.

NOTE: Travel time is two hours. Our motor coach will depart from the Melrose Avenue Parking Lot, 5603 N. Charles Street. Estimated return arrival time is dependent upon traffic. Refundable through August 21.

FAMILY FUN AT THE FARM - Baugher's Farm and Market

Saturday, September 17 **\$22**

Children 6 and under: \$10

9:30 am - 3:00 pm

Escorted by Dickie Wyskiel

Board our school bus for a family adventure at **Baugher's Farm and Market in Westminster, Maryland**. We will start our day with a fun and educational wagon



ride through the orchard and farm. Stop to pick seasonal fruits and vegetables to take home. Then enjoy a tour of the farm storage areas, packing house and bakery operation, followed by a refreshing snack under the canopy. Enjoy the petting zoo and play area before re-boarding our bus, to travel two miles to **Baugher's Restaurant and Retail Store** to enjoy lunch (on your own in the family-friendly restaurant or pack and bring) and browse the gift shop. You and your

family will learn about local farming and Maryland agriculture as well as elements of sustainability.

NOTE: Children must be two years old to participate. One adult may bring three children, children must be accompanied by adults at all times. Travel time is 45 minutes. Our school bus will depart from the Roland Park Country School Parking Lot. Estimated return arrival time is dependent upon traffic. Refundable through August 24.

THE NEW EAST SIDE with Charlie Duff

Saturday, September 24 **\$69**

10:00 am - 1:30 pm

Escorted by Margo Bond Wittich, 1958



Join Charlie Duff, President of Jubilee Baltimore, as we explore the transformed and transforming neighborhoods of Baltimore's east side. Once the city's blue-collar heartland, home to the world's greatest collection of formstone, East Baltimore lost its industrial job base a generation ago and appeared to be headed for disaster. Then something happened. Old neighborhoods like Fells Point and Canton became "hot." Revival spread. Today, East Baltimore is attracting yuppies, empty-nesters and, most importantly, jobs. Find out why Baltimore's East Side is now the place where choosy people choose to live. Tour will cover **Harbor East, Fells Point, Canton, Brewer's Hill, Highlandtown, Patterson Park, Butchers Hill, Hopkins, EBDI, Upper Fells Point, Washington Hill, Albemarle Square**. We will conclude with luncheon (included in your day) at an area hot-spot.

NOTE: Travel time is 30 minutes. Our school bus will depart from Roland Park Country School Parking Lot. Estimated return arrival time is dependent upon traffic. Walking, please wear comfortable shoes. Refundable through September 1.

GEORGE WASHINGTON'S MOUNT VERNON

Wednesday, September 28 \$90
8:30 am - 5:30 pm

Escorted by Judith Brigstocke Hundertmark, 1950

As our nation's first president, George Washington is a timeless and inspirational hero to people all around the world. At his **Mount Vernon estate and gardens**, with 50 acres for our guests to explore, you will experience his world in depth. Enjoy the panoramic views of this inspirational property, and see the innovative Pioneer Farmer site with its 16-sided barn, the outbuildings, lush gardens, museum with exhibitions on archaeology.



After a guided tour of the mansion and gardens, including a tour of the tomb, we'll enjoy a three course luncheon at **Mt. Vernon Inn** (included in your day.) There will be time on your own to explore the gardens, enjoy the fall landscape and visit the gift shop.

NOTE: Travel time is 90 minutes. Our motor-coach will depart from the Melrose Avenue Parking Lot, 5603 N. Charles Street. Estimate return arrival time is dependent upon traffic. Walking, please wear comfortable shoes. Refundable through September 6.

SUGARLOAF MOUNTAIN ADVENTURE

Wednesday, October 5 \$90
8:30 am - 6:30 pm

Escorted by Courtney Jones McKeldin, 1958



A great day in the country, join us to visit the rolling hills and farm lands of Montgomery County. First stop is **Lindenwood Farmgoods** with a visit to the old bankbarn where the beautiful harvest farmtables from antique barnwood are ready for this season's celebrations. Paintings, giclees, prints and cards depict the beauty of autumn, with a choice of delightful gifts for decorating, dried country flowers and pumpkin potpourri and a wonderful collection of fall custom jewelry.

We then head to **The Comus Inn** for luncheon buffet (included in your day), located in the upper Montgomery County Agricultural Reserve. Widely recognized as one of the finest restaurants in the area, the Inn has been completely renovated with elements that preserve the historic building complex.

We'll know we've reached the highlight of our day with the sight of the signature red barn, silo and windmill. You'll enjoy a tour and tasting at **Sugarloaf Mountain Vineyard**, including the germentation and barrel room. This 92-acre farm is the only winery in Montgomery County.

We conclude our day with a scenic drive to the **top of Sugarloaf Mountain**, a designated Registered Natural Landmark which offers spectacular views and vistas of the surrounding landscapes.

NOTE: Travel time is 60 minutes. Our motor-coach will depart from the Melrose Avenue Parking Lot, 5603 N. Charles Street. Estimate return arrival time is dependent upon traffic. Walking, please wear comfortable shoes. Refundable through September 12.

SOMETHING OLD, SOMETHING NEW

Spirit of Place Tour

Saturday, October 15 \$45
9:00 am - 12:30 pm

Escorted by Sarah Achenbach and Bill McAllen



MICA

An exciting day with the authors of *Spirit of Place/Baltimore's Favorite Spaces* in which "places" in the book come alive! Our first stop is the **Brown Center at MICA** for a discussion of the newest building featured in the book, then a tour of some of the amazing gems of some buildings in the neighborhood. Travel to **Tremont Grand Conference Center** for a talk by artisan/craftsman David Weisand and a tour of the Tremont. David is responsible for much of the restoration of the Tremont's stunning, distinctive interior which returned the building to the grandeur of the former Masonic Temple.

We then arrive at David's studio in **Mt. Vernon** to see his process. Stop at the local coffee shop next door for a light nosh (included in your day) before we return to RPCS.



Tremont Grand

NOTE: Travel time is 30 minutes. Our school bus will depart from the Roland Park Country School Park Lot. Estimate return arrival time is dependent upon traffic. Walking, please wear comfortable shoes. Refundable through September 20. (Photos by Bill McAllen)

WALKING (AND TALKING) THE PATHS OF ROLAND PARK

Sunday, October 16 \$15
2:00 - 4:00 pm

Escorted by Judy Dobbs and Kathy Hudson, 1967



Join with friends to discover and explore a unique feature of the Roland Park community. In developing this community in the late 1800s, the Roland Park Company incorporated into its plan a series of footpaths, 18 in all, designed to expedite foot traffic between various sections of the neighborhood, especially in those where the terrain made it difficult to build roads. Designed by Frederick Law Olmsted, Jr., son of the famous landscape architect Frederick Law Olmstead, Sr., in collaboration with Edward H. Bouton, general manager of the Roland Park Company, the paths were part of a hierarchical system of roads in front of houses, service lanes in the rear, and footpaths that provided convenient ways to cross through the neighborhood in a natural setting. Each path is named with a distinctly country ring: Squirrel, Hilltop, Laurel, Tulip; others are decidedly British: Audley End, Tintern, St. Margaret's, Litchfield. In 1991, the paths were refurbished and most are marked by cedar posts and handmade white oak replicas of the original breadboard signs.

NOTE: Meet at Roland Park Branch of the Enoch Pratt Free Library, 5108 Roland Avenue. Walking, some rough terrain, please wear comfortable shoes. Refundable through September 23.

HISTORIC PRIVATE HOME AND ADVENTURE ON OUR "OTHER SHORE"

Wednesday, October 19 \$90
8:00 am - 5:30 pm

Escorted by Steven and Kim Shramko



Our motor coach will travel across the beautiful Chesapeake Bay as we make our way to Wye House. Built from 1781 to 1784, the Wye House and its outbuildings form one of the rarest collections of 18th, 19th and 20th century buildings in Maryland. Our private tour of this Maryland gem will be hosted by the owner of Wye House, Mrs. Mary Tilghman. Then on to Easton, where our special luncheon will be served at Mason's Restaurant (included in your day.) After lunch, you will have time to browse the quaint shops and boutiques in downtown Easton. We will then reboard our motor coach for travel west to Orell's Beaten Biscuits, you will see the kitchen, and hear about the tradition of hand cut and hand rolled Maryland Beaten Biscuits. You can purchase these delicious specialties while you are there. We will also tour the Old Wye Mill – out of hundreds of mills from colonial times, only a few survived and few still continue to operate. During the American Revolution, the Wye Mill shipped barrels of flour via the Chesapeake Bay to the Continental Army, and historians have dubbed this area the "breadbasket of the Revolution." The entire area is significant for its architecture and its association with the development of transportation and commerce on Maryland's rural Eastern Shore during the latter half of the 19th century.

NOTE: Travel time is two hours. Our motor coach will depart from the Melrose Avenue Parking Lot, 5603 N. Charles Street. Estimated return arrival time is dependent upon traffic. Walking, please wear comfortable shoes. Refundable through September 26.

WALKING (AND TALKING) BALTIMORE'S MOUNT VERNON

Saturday, October 29 \$15
10:00 am - 12:00 pm

Escorted by Johns Hopkins

Baltimore's Mount Vernon neighborhood is the city's central and only national historic landmark district. It boasts some of the grandest residences, public monuments, and of course **Mount Vernon Place** and the **Washington Monument**. From the Garrett



Jacobs Mansion (at nearly 40,000 square feet) to the parlor room where President Wilson began drafting the League of Nations charter, Mount Vernon was once the height of fashion housing the city's elite in the 1800s. However, the neighborhood declined beginning after World War II, as many of the large houses were divided

into boarding rooms and many of the commercial establishments followed the flight to the suburbs. The world-class architecture, a few key cultural and commercial institutions, and a handful of devoted residents survived. Over the past decade, there has been a tremendous resurgence in Mt. Vernon, with hundreds of new homeowners converting buildings back to single family houses. The issues involving the resurgence of the neighborhood both residentially and commercially, along with questions of how best to protect its historic charm, were at the center of the community a century ago and are again today.

NOTE: Meet at the George Washington Monument. On-street parking is available. Walking, please wear comfortable shoes. Refundable through October 10.

Johns Hopkins is executive director of Baltimore Heritage and talks to groups about historic buildings, community development, and the role that residents and historic preservation play in strengthening this wonderful neighborhood.

CORRADETTI GLASS: Make Your Own Holiday Ornament

Wednesday, November 9 \$60
10:00 am - 2:30 pm

Escorted by Steven Shramko



Leave the cold weather outside and get warm in **Corradetti's** firey studio! Experience the thrill of glassblowing first hand by creating a 4" blown glass ornament, with the help

of Corradetti's professional staff. Each guest will receive a number upon arrival, which will determine individual 15-minute working times within the hour. Ornaments will be cooled and ready for pick up the following week. Explore the shop while waiting your turn.

Then, we'll venture to a nearby restaurant (included in your day) to talk about our adventure with our new friends.

NOTE: Travel time is one-half hour. Our school bus will depart from the Melrose Avenue Parking Lot, 5603 N. Charles Street. Estimated return arrival time is dependent upon traffic. Walking, please wear comfortable shoes. Refundable through October 16.

29TH ANNUAL ST. ALBANS CHRISTMAS HOUSE TOUR

Friday, December 2 \$95
8:30 am - 5:30 pm

Escorted by Christy Beers Carey, 1989



Filled with homes, harmonies, holly and holiday shopping, the **29th Annual St. Albans Christmas House Tour** is the perfect way to start the holiday season.

Our day begins at the lovely St. Albans

School campus located on the grounds of the National Cathedral in Washington, D.C. Upon our arrival, enjoy some time for holiday shopping at the holiday gift boutiques located on the school campus. Vendors display a variety of gift items, gourmet treats, handmade clothing, jewelry and accessories. Starting at 11:00 am, the Christmas House Tour will feature five spectacular Washington D.C. homes in **Kalorama, D.C.** Each house has distinctive architectural elements and stunning

interiors. Leading floral designers will transform each home with unique Christmas and seasonal decorations and students from St. Albans will provide musical accompaniment and Christmas carols. Complimentary shuttle buses will run to and from St. Albans School for the house tours. You may also choose to walk between the homes by following a house tour map. Your day includes a holiday luncheon served at St. Albans School. You have the option of ending your day with additional exploration of the holiday boutiques, a stroll on the picturesque campus grounds or a visit to the National Cathedral.

NOTE: Travel time: one hour. Our motorcoach will depart from the Melrose Avenue Parking Lot, 5603 N. Charles Street. Estimated return arrival time is dependent upon traffic. Refundable before November 4. Walking, please wear comfortable shoes. Some of the holiday boutique vendors only accept cash payment.

IN PARTNERSHIP WITH *DIVERSIONS*

ANYTHING GOES! on Broadway

Saturday, September 24 (front mezz) \$249

Sunday, January 8, 2012

7:00 am departure



“Who needs a brass section when you’ve got Sutton Foster.” As the nightclub evangelist Reno Sweeney in the zesty new Tony-award-winning revival of *Anything Goes*, Foster has the voice of a trumpet

and a big, gleaming presence that floods the house. When she leads the show-stopping “Blow, Gabriel, Blow,” you figure that if no horn-tooting archangel appeals, it’s only because he’s afraid of the competition.

Tony-winner Sutton Foster is playing a part originated by the all-time musical comedy queen of brass, Ethel Merman, who was said to be the heart and soul (and lungs!) of *Anything Goes*, when it opened on Broadway in 1934. Certainly that is the role served to the brimming point by Ms. Foster in Kathleen Marshall’s production of this willfully silly tale

of love, deception and celebrity-chasing on the high seas, which features a deluxe candy box of songs by Cole Porter...*I Get a Kick Out of You, Easy to Love, All Through the Night* and *It’s De-lovely*. Ms. Foster’s performance embodies the essence of escapist entertainment of the 1930s when hard times called for bold smiles, tough wisecracks and defiant fantasies of over-the-top opulence. It’s Sutton Foster who leads this talented cast, both as a singer and a dancer.

NOTE: See page 25 for New York travel details.

WAR HORSE on Broadway

Saturday, October 15

\$249

Saturday, November 12

Saturday, December 10

7:00 am departure



Come see the magic that has been enthralling sell-out crowds in London for the last three years. Unlike any horse show you’ve ever seen; the actors work with magnificent, life-sized creations designed by the internationally renowned Handspring Puppet Company, capturing the very essence of everything equine! Winner of five Tony awards, *War Horse* is a unique confluence of design, puppetry, music and phenomenal theatrics – a true spectacular with real heart! The large cast is tops!

Based on the children’s book by Michael Morpurgo, *War Horse* centers on the sale of Joey, young Albert’s beloved horse, to the cavalry at the outbreak of World War I. Shipped off to France, Joey is soon caught up in enemy fire, and fate takes him on an extraordinary odyssey, serving on both sides before finding himself alone in no-man’s land. He is pursued by his young master, Albert, who enlists at the age of 16 with the express purpose of finding his horse amid the carnage of the trenches. You’ll be on the edge of your seat wondering whether Joey and Albert will ever see each other again! This is one of the most powerfully moving and imaginative productions of the year, whatever age you are!

NOTE: See page 25 for New York travel details.

RADIO CITY CHRISTMAS SPECTACULAR

Saturday, December 10
6:30 am – 8:30 pm

\$259



'Tis the season to be in New York to enjoy the Radio City Rockettes with their high kicks and precision choreography in six new scenes with state-of-the-art technology.

Everyone will delight as Santa flies high above the crowd, childhood dreams come true in the Nutcracker and Christmas comes to life with the awe-inspiring "Living Nativity." After being bedazzled by the glistening sights and sounds of the Radio City Christmas Spectacular, revel in the streets of Manhattan's holiday fairyland by watching gliding skaters at Rockefeller Center, admiring its huge tree, savoring the magical charm of store window displays, enjoying a leisurely lunch, museum hopping or shopping among the myriad of treasures. You even have time to take in a matinee of the season's hottest hits on Broadway. Free until approximately 5:00 pm when our motorcoach picks you up to head home.

NOTE: See below for New York travel details.

NEW YORK TRAVEL DETAILS: All day trips with Diversions to Broadway depart at the time indicated from the rear parking lot of 7310 Park Heights Avenue. Diversions guides serve a selection of fruit juices and yogurt, marvelous muffins, bagels with assorted cheese, chocolate-dipped apricots, coffee, tea and more on your way to a very special day. About mid-morning, our coach stops first at Saks Fifth Avenue, next at 57th and Madison, and then at the Metropolitan Museum of Art. You are free to enjoy the sights and sounds of this marvelous city until it's time for the show. At the pre-determined time, our coach picks you up at a designated pick-up point, to head for home. En route, Diversions serves an open bar, wine, sodas and the best snacks, followed by a tasty supper prepared by Carnegie Deli and a wonderful video.

BILLY ELLIOTT at Washington's Kennedy Center

Sunday, December 18
Saturday, January 7, 2012
11:45 am – 5:30 pm

\$188

\$182



Billy Elliott is the spectacular show with the heart, humor and passion to be named Broadway's Tony-winning Best Musical and *Time Magazine's* Best Musical of the Decade! Set in a small town, the story follows Billy as he stumbles out of the boxing ring and into a ballet class, discovering a surprising talent that inspires his family and his whole community, and changes his life forever. Experience the joyous celebration of one boy's journey against the odds to make his dreams come true!

Based on the international smash hit film, *Billy Elliott* is brought to life by a phenomenal cast of 50 and the Tony Award-winning creative team, director Stephen Daldry, choreographer Peter Darling and writer Lee Hall, along with music legend Elton John, who has written what the *New York Post* calls "his best score yet."

NOTE: Depart from the rear parking lot of 7310 Park Heights Avenue. Serving drink(s) and dessert and Behind the Scenes of *Billy Elliott* en route, feel free to bring your own lunch. On the return, enjoy cold drinks and hors d'oeuvres.

MULTI-DAY TRIPS

CHRISTMAS ON THE POTOMAC AT GAYLORD NATIONAL RESORT

Saturday, November 19 – Sunday, November 20

\$139 per person

Children under 12: \$79

Escorted by Steven and Kim Shramko

A truly jaw-dropping winter wonderland—overnight with the family at ICE! The signature winter holiday attraction at **Gaylord National Resort** in D.C. Our motorcoach's arrival allows a full day of fun, as you explore the two million pounds of ice, sculpted into a walk-through holiday-themed attraction. Have your family photograph taken at the ICE! Pavilion, perfect for your holiday cards. All aboard! Kids of all ages can take a ride aboard the **Gaylord miniature train**. And of course, the spectacular décor, including **60-foot tall Christmas tree**, made entirely of synthetic “candy” glass – by day it looks like a spectacular stained-glass window, and at night it glows brilliantly and casts a festive mood throughout the atrium. Everyone will enjoy the fun scavenger hunt, looking high and low and everywhere in between, to find cleverly hidden holiday items.

As an overnight guest, you will have access to the pool and fitness center. Before we depart on Sunday at 1:30 pm, plan on enjoying a full American breakfast (included in your day).

NOTE: Four guests to a room maximum. Deposit of \$50 per adult will hold your space. Balance due October 1. Single supplement \$100. Our motorcoach will depart from the Roland Park Country School Parking Lot at 10:00 am on Saturday, November 19. Return on arrival on Sunday, November 20 is dependent upon traffic.

Included: All hotel accommodations, taxes, and motorcoach transportation, breakfast on Sunday, baggage handling. **Not included:** Alcohol, optional activities, items of a personal nature, gratuities.

FALL TOUR OF NORTHERN NEW MEXICO, THE LAND OF ENCHANTMENT

7 Days

September 29 – October 5, 2012

Escorted by Linda Brown and Courtney Jones McKeldin, 1958*Taos Pueblo*

Discover New Mexico's ancient Puebloan culture and architecture, spectacular mountain vistas, contemporary art and unique cuisine.

We will depart from Baltimore on Saturday, September 29 for **Albuquerque** where you will stay in the heart of Old Town, a 300-year-old authentic adobe village for two nights. Old Town hosts over 200 shops, and restaurants, the Albuquerque Museum of Art and History, New Mexico Science Museum and many others. We leave for **Taos** on Monday, October 1, and will stay for two nights at El Monte Sagrado Living Resort and Spa. Be sure to bring your swim suit. The Taos Pueblo was settled over 1,100 years ago by native people who continue to live in this ancient pueblo. Taos is a walking city with reasonably priced boutiques showcasing hand-crafted jewelry, art and pottery.

*Old Town Albuquerque*

On Wednesday, October 3, we depart for **Santa Fe**, America's oldest capital city. Upon arrival in Santa Fe, you will notice the adobe buildings that depict the Pueblo Revival style, which has been here for over 400 years. Santa Fe's historic district hosts 200 restaurants specializing in Native American, Mexican and

Southwestern cuisine. You will also discover that Santa Fe is the biggest little art city in the world. Plan to visit the Georgia O'Keeffe Museum, Canyon Road “a residential arts and crafts zone,” Palace of the Governors on the Plaza, Museum Hill that hosts the Museum of Arts & Culture, International Folk Art and many others. You will love the climate with normal highs at 76 and lows at 44 with an average of 300 days of sunshine each year.

Albuquerque is the host for the **International Balloon Fiesta**, October 6-14. If you are interested in attending, individual arrangements can be made.

Included: *All first-class hotel accommodation, taxes, entrance to Taos Pueblo Museum, six breakfasts, three dinners, local motor coach transportation, services of a RPCS tour manager, baggage handling from hotel to hotel, taxes. Not included:* *Air fare, alcohol, optional activities, items of a personal nature, gratuities. Guests will make their own air fare arrangements, to Albuquerque Airport where they will be picked up for transfer to Hotel Albuquerque in Old Town.*

LAND COSTS:

Not including air: \$1,880 per person, double occupancy. Call for information on single supplement.

NOTE: Linda Brown (escort) is a retired vice president of Sales and Marketing for the Albuquerque Convention and Visitors Bureau.

INTERNATIONAL TRAVEL

CANADIAN ATLANTIC COAST

10 days

Departing May 24, 2012

Featuring The Cabot Trail, Hopewell Rocks, New Prince Edward Island, Cavendish National Park, Cape Breton Island



Hopewell Rocks, Bay of Fundy

Escorted by Collette Travel

Canada's Atlantic Coast – an area of rugged, pristine beauty. We begin in **Halifax**, exploring



Prince Edward Island

charming downtown on a scenic tour of the city, highlighting the waterfront, Public Gardens, Spring Garden Road and the famous Citadel. Later, visit the most picturesque spot in all of Canada – beautiful Peggy's Cove. Venture to New Brunswick, and an exceptional view of the Bay of Fundy. Learn about organic soap-making at Olivier Soapery. Visit Le Pays de la Sagouine, a true celebration of Acadian culture. Arrive in **Moncton**, and travel the sea-sprayed shoreline to the amazing Hopewell Rocks, a **New Brunswick** icon. These flower-pot shaped rocks carved by the Fundy tides rise four stories high at low tide and disappear into tiny islands when the tide is high.

Cross the stately Confederation Bridge to the “island cradled in the waves.” Enjoy the rolling landscapes of **Prince Edward Island**, the backdrop of the acclaimed novel, *Anne of Green Gables*. This evening, journey to the village of Avonlea and the local fishing shanty to experience a true island feast of mussels and lobsters. Take part in another island event, a traditional “kitchen party.” Visit the Anne of Green Gables Museum, the house in which Lucy Maud Montgomery lived and upon which she based her book. At Prince Edward Island Preserves, see local berries blended with a “secret” ingredient to create a unique island taste. Venture to the quaint seaside Charlottetown, the site of a recent visit by Prince William and his new bride, Kate.

Return to beautiful **Nova Scotia** before crossing the Canso Causeway to stunning Cape Creton Island. Enjoy a scenic drive along the pristine shores of Bras d'Or Lakes, Canada's only inland sea. Explore the amazing variety of inventions on display at the Alexander Graham Bell Museum, where the brilliant inventor made his home. Travel to **Cabot Trail**, one of the most scenic destinations in Canada. Spend the next day exploring and fall in love with its rugged terrain and spectacular Atlantic Ocean views. Stop at the famed St. Peter's Church in Cheticamp, then take time to stroll the streets of this traditional village steeped in the vibrant culture of the “Old World” French. Visit the



Nova Scotia

Acadian Museum where you will learn to make a hooked rug. Depart Cape Breton for Sugar Moon Farm to learn about unique methods to produce maple syrup, then sit back and relax in the “sugar shack” – a charming log cabin where you will enjoy a tasting. Return to Halifax with time to explore the city.

NOTE: Call for a full itinerary – 410-323-5500, ext. 3091. Early booking discount of \$150 per person if booked by 11/24/2011.

Included: All hotel accommodations, taxes, nine breakfasts, one lunch, four dinners, entrance to Hopewell Rocks, Olivier Soapery, Gables Museum, services of a professional tour manager, baggage handling from hotel to hotel. **Not included:** Air fare, alcohol, optional activities, items of a personal nature, gratuities.

LAND COSTS:

Not including air:

\$2,299 per person, double occupancy

Travel coordination by Bev Tomlinson, Roeder Travel – 410-667-6090.

COMING ATTRACTIONS

PHILADELPHIA FLOWER SHOW and DAY OF FUN AT READING MARKET

Thursday, March 8, 2012

\$90



“Hawaii, Islands of Aloha!” is the 2012 theme of this fun annual excursion, which has become one of our most

popular day trips! Get in early on the fun by calling 410-323-5500, ext. 3091 to put your name on the list of interested travelers. We will send you more detailed information when it becomes available.

THE BARNES COLLECTION in its NEW Philadelphia Home!

Spring 2012



Vincent van Gogh, Postman, 1889, oil on canvas

The Barnes Foundation houses one of the finest collections of 19th and 20th Century French painting in the world. An extraordinary number of masterpieces by Renoir, Cézanne and Matisse provide a depth of work by these artists unavailable elsewhere.

Join us for an exciting look at this fabulous collection in its new location. The new building respects the distinctive nature of the Barnes Foundation, evoking the experience of the existing galleries in Merion, while also providing space to focus on the Foundation’s core ideas of education and connection to the landscape. The Collection will continue to be displayed in an exhibition space that replicates the hanging of the art ensembles in the original galleries in Merion and will provide the same intimate experience intended by Dr. Barnes. The exact date of the opening of the new gallery is not yet available.

Call 410-323-5500, ext. 3091 to have your reservation placed on a waitlist. We will send you more detailed information when it becomes available.

PERSONAL DEVELOPMENT

THE 17,000,000 STORIES OF ELLIS ISLAND

What's Fact, What's Myth?

One Session

\$40

Wednesday, November 9

6:00 – 7:30 pm

John Philip Colletta



Millions of Americans trace their ancestry to immigrants who arrived at Ellis Island. Yet many myths and misconceptions about the place hamper family research and distort the stories of our ancestors. When exactly was Ellis Island operating as an immigrant inspection station? Why did thousands of immigrants who came through the port of New York never set foot of Ellis Island? Were all the Ellis Island records lost in a fire in 1897? Did immigration officials change the names of immigrants? This evening's Power Point presentation puts Ellis Island into its proper place within the larger context of U.S. immigration history. It sets the record straight regarding what's fact and what's myth.

John Philip Colletta, Ph.D. is one of America's most popular genealogical lecturers. Entertaining, knowledgeable and experienced, he has taught workshops at the National Archives and the Smithsonian Institution for 21 years. Today he lectures nationally and teaches at local universities, including Johns Hopkins. He is a faculty member of the Institute of Genealogy and Historical Research at Samford University in Alabama and the Salt Slake Institute of Genealogy, and he has appeared frequently on local and national radio and television, including the PBS series Ancestors.

AGING IN PLACE

One Session

\$15

Wednesday, October 12

7:00 – 9:00 pm

The instructor is generously donating her fee for this program to RPCS.

Lynn Berberich

Ten thousand people turn 65 each day. One in eight Americans age 40-60 is caring for both a child and a parent in their home. The population of people 85 and over is the fastest growing age group in the United States. 80% of those over 45 say they want to remain in their own homes, even when they need assistance.

Join us for a panel discussion and question/answer session with experts from the Baltimore Chapter of the National Aging in Place Council. Learn about some of the resources available to help you or your parents plan for and then successfully age in place. Topics covered include: legal and financial considerations and options; home modifications and maintenance; organization and de-cluttering; assistive devices; in-home health care and life care; geriatric care management; adult day care and home hospice care; funeral and cemetery planning. Planning for your future is better than making quick decisions after unexpected events create a crisis. Bring your questions to ask our panel of experts.



The Baltimore Chapter of the National Aging in Place Council is a non-profit group of local, reputable professionals serving the Baltimore senior community, providing services and resources to help people safely remain in their home. The panel moderator is Lynn Berberich. Lynn is a Certified Senior Advisor and owner of BrightStar Healthcare of Baltimore, providing private duty homecare.

YOU AND YOUR HEALTHY PET

Three Sessions

\$75

Tuesday, October 18, November 1 and 8

6:00 – 8:00 pm

Christina Chambreau

Come and find out how to offer the best to your four legged friends. Evening One explores how to have your dogs and cats live a longer, healthier life. Use fewer chemicals for ticks and fleas and understand the energetic basis for healing. Evening Two demonstrates

preparation of a raw food diet, and making the best diet choices for your specific pet, whether it is canned, dry, frozen raw, homemade raw or cooked. Evening Three covers flower essence therapy, essential oils, reiki, reconnection therapy and more.



Christina Chambeau, DVM is an internationally known, homeopathic veterinarian who graduated from the University of Georgia in 1980. She is author of the Healthy Animals Journal. Her commitment is to empower people to heal themselves and their animals in a way that heals the planet. In addition to her practice, she is involved in a Veterinary Advice Line, *Awakening the Dreamer* Symposium, *Forever Green* and the *Hunger Program*.

MENTAL HEALTH FIRST AID

Four Sessions **\$85**
October 4, 6, 11, 13
6:00 - 9:00 pm
Kim Burton

At any given time, one in five Americans has a diagnosable mental health disorder. We undoubtedly know people for whom we have concern, but most of us don't know what to do or what to say. Unfortunately, problems can worsen and result in damaged relationships, low quality of life and a downward spiral.

Mental Health First Aid (MHFA) is an internationally acclaimed course that teaches participants how to observe and respond when there is concern for someone's mental health or an emerging mental health crisis. This course is designed to increase mental health literacy, to decrease stigmatizing attitudes in our communities and to increase appropriate and early help-seeking by people with mental health problems.

Maryland has approximately 3,000 citizens certified in Mental Health First Aid. Taking this course will enlighten you to the full spectrum of mental health issues and enable you to be a better friend and citizen. The course is fun and interactive. Participants leave with a certificate of completion, comprehensive MHFA manual with in-depth information as well as resources for future application.

NOTE: This program is a solid 12 hour curriculum and participants must engage in the full 12 hours in order to receive MHFA certification. If you are unsure about your desire to become

MHFA certified, you can make your decision about continued participation after the first session on October 4th. The fee for participation in the first session only is \$30.00

See Instructor bio below.

MENTAL WEALTH FOR CAREGIVERS

Two Programs to choose from: **\$40**
Program 1:
Two Sessions - Monday, October 17 and Tuesday, October 18
6:00 to 9:00 pm
Program 2:
One Session - Saturday, October 22
10:30 am - 4:30 pm
Kim Burton

There are a growing number of family/friend caregivers taking care of older or disabled loved ones. Though rewarding, the role is demanding and stressful. Mental health problems, namely depression and anxiety are common and very unfortunate outcomes of caregiving duties that become too physically, mentally and emotionally taxing. When this happens, the quality of caregiving is diminished and deeper problems arise. Here is the great news – with planning, mental health problems may be preventable and, in the presence of mental illness, there is tremendous hope for treatment and recovery. This interactive course will enlighten participants to caregiver vulnerabilities, signs and symptoms of mental distress/illness and practical strategies to protect the mental health of caregivers. Current data informs the topic areas covered in the course (i.e., illness statistics, protective practices) and participants will leave with an array of resources as well as plan for mental wealth.

Kim Burton is Director of Older Adult Programs and Certified Instructor of Mental Health First Aid for the Mental Health Association of Maryland.

MINGLE, MINGLE

One Session **\$45**
Wednesday, October 12
7:00 - 9:00 pm
International School of Protocol

First impressions really do last a lifetime! Learn how to make a successful entrance and initiate a conversation. Focus will be on appropriate topics for small talk and overcoming "mingle-phobia." Learn how to create the most effective first impression through proper handshaking, eye contact, introductions and appropriate non-verbal communication. Finally, master

the art of a graceful escape. This course is a must-have for anyone who attends business gatherings, cocktail parties, parents' association meetings, school socials or civic and community events.

The International School of Protocol is the leader in providing training and consultation services to those who want to enhance their interpersonal skills and personal effectiveness in business and social relationships in today's global business markets.

STRENGTHENING YOUR MIND

Three Sessions \$80
Materials Fee: \$5

Thursday, October 13, 20, 27
6:00 – 8:00 pm

Debby Langan and Michele Hughes

If our brains were computers, we would simply add a chip to upgrade our memory. Unfortunately for us, it is not that easy. Memory enhancement requires keeping the mind active, along with providing the brain and body with the exercise it needs to support optimal functioning. Whether or not you are experiencing memory issues we believe this course will be beneficial. Each class will explore specific topics such as how stress, exercise, humor, and nutrition affect memory. Also, included are related fun and interactive practice activities along with exploring what strategies increase memory capacity for keeping your mind sharp.

NOTE: Materials fee is payable to Instructors on the first evening of the program.



Debby Langan is a licensed social worker and Certified Senior Advisor. She spent her career working with the senior population in a variety of health care settings.



Michele Hughes is a registered nurse who understands that wellness is a vital part of maintaining a quality of life. Together they work with providing programs and services to a local retirement community. They acknowledged that brain health is often neglected and decided to incorporate the "Strengthen Your Mind" memory enhancement course into their programming.

THE SUCCESSFUL INTERVIEW

Adults and Students

One Session \$30

Tuesday, October 18

7:00 – 8:30 pm

Cathleen White

This program will focus on the three components of interviewing, preparing, exchanging information and following-up after the interview. The concept of behavioral interviewing will "be defined and explained. This is the type of interviewing that many firms use today. Becoming familiar with this format will equip participants with the necessary skills "to shine" during the selection process. This program is suited for students, anyone reentering the job market, anyone looking for a new job and/or posting internally for a position within a current organization.

See Instructor bio below.

DELIVERING EFFECTIVE POSITIVE AND NEGATIVE FEEDBACK

One Session \$40

Thursday, October 20

7:00 – 9:00 pm

Cathleen White

Feedback is an important tool to use in the communication process both at work and at home. Participants will learn and practice a simple, and practical format for delivering positive and negative feedback in various situations as needed. The three communication styles – passive, aggressive and assertive will also be reviewed as part of the program. Real life examples will be explored to illustrate many concepts.



Cathleen White is an independent corporate consultant in the field of training, development and recruiting for over 33 years. She has a master's in counseling from Loyola University. After working for three different financial firms, she launched her own business and has designed/facilitated numerous employee/management development programs. Some of her clients include Citicorp, T. Rowe Price, Deutsche Bank, Blue Cross/Blue Shield, LifeBridge Health, Becton Dickinson, Union Memorial and Comcast.

LANGUAGE ADVENTURES

AMERICAN SIGN LANGUAGE FOR BEGINNERS

One Session \$50

Wednesday, September 21

7:00 – 9:00 pm

Theresa A. King

Ever wonder what it is like to communicate with your hands and body, or to know the unique experiences found in Deaf Culture? Although sign language is a full and complex language that takes years to master, participating in this one-session program will allow you to learn over 50 new signs and important do's and don'ts for positive interactions. We will conclude this two-hour program with a popular game enjoyed by deaf and hearing people alike – here's a clue: shhhhh! No talking allowed!



Theresa A. King is deaf, she is the founder of Signing Basics, a company that offers private and group sign language lessons. She has written several books including Effective Religious Interpreters: Insights

from a Deaf Perspective and she hosts workshops and seminars internationally. Theresa graduated with a master's in leadership from Northeastern University in Boston, MA.

ITALIAN FOR BEGINNERS

Six Sessions \$170

Wednesday, October 19, 26, November 9, 16 and

Thursday, November 10 and 17

6:30 – 8:00 pm

Raffaella d'Ecclesia



Come and learn the most romantic language. You will have the chance to learn about the Italian culture, the food and the wonderful music. How many times have you been fascinated by all these beautiful things? Now, by learning the language, you can immerse yourself in the real Italian culture. You will become familiar with grammar and vocabulary and by the second session, be able to interact with native speakers. *Vi aspetto a presto arriverci!*

Raffaella d'Ecclesia is a French and Italian teacher at Calvert Hall College. She also taught Italian at the Italian consulate in Baltimore. Raffaella is originally from Rome, where she received her B.A. in modern languages at Rome University. She also studied for her B.A. in liberal arts from Towson University with a major in French.

SPANISH FOR BEGINNERS and CONTINUING BEGINNERS

Six Sessions \$160

Monday, September 26, October 3, 10, 17, 24, November 7

7:00 – 8:30 pm

Kelley Powell

Do you need Spanish to further your career, to be more comfortable when you travel or simply to communicate easily with people around you? Come and learn more about the Spanish language and culture. We will sample conversational techniques as well as some grammar exercises to help you learn the basics of the Spanish language. Beginners and continuing students are welcome – reinforce what you've already learned and take it to the next level!

NOTE: Purchase of a Spanish/English dictionary is optional.



Kelley Powell has taught Spanish in Baltimore County for eleven years. She lived in Madrid for six months where she became fluent in the language.

She has served as translator for mission trips to Peru, Paraguay and Mexico. Kelley holds two degrees from Williams College, one in Spanish and one in psychology.

TECHNOLOGY

COMPUTERS FOR THE ABSOLUTE BEGINNER I

Two Two-Session Programs to choose from: \$60

Program 1: Monday, October 3 and Wednesday, October 5

Program 2: Tuesday, October 25 and Thursday, October 27

6:00 – 8:00 pm

Laura Webber

In this course, we will review the very basics of operating a computer. You will review the parts of the computer with particular emphasis on the essentials of computer use: the mouse, the keyboard, the screen, and the CPU (the computer itself.) We will learn the difference between hardware and software and how to use

the most common version of both, such as Microsoft Office applications and printing. We will also review how to get on the Internet, navigate the Web with a browser such as Internet Explorer, and how to send email. If you've been wanting to get on your computer, but have been too embarrassed to admit how "far behind" you are, then this is the class for you! Each class will also be followed by an open Q&A session for participants, to ask those burning questions, like "what is Facebook" and "how do I open this picture of my grandson that my daughter emailed me?"

NOTE: All instruction takes place on computers running the Windows 7 operating system.

See Instructor bio on page 34.

COMPUTERS FOR THE ABSOLUTE BEGINNER II

Two Two-Session Programs to choose from: \$60

Program 1: Monday, October 10 and Wednesday, October 12

Program 2: Tuesday, November 1 and Wednesday, November 2

6:00 – 8:00 pm

Laura Webber

In this course, we will continue our study of how to operate a computer. You will learn how to navigate and manage files on your hard drive, how to install and uninstall a piece of software and how to connect devices to our computers, such as printers, scanners, music players and cameras. We will also review saving and file backup practices, including a discussion of the various types of storage media available. Further exploration of the Internet will be encouraged and you will gain an understanding of Internet safety. This is the class that no beginner should skip, because file management and online safety are crucially important to your growth and happiness as a computer user. Each class will be followed by an open Q&A session for you to ask those burning questions – "should I install virus protection program I was just e-mailed about?" The answer is NO!

NOTE: Prerequisite – *Computers for Absolute Beginners I* or equivalent experience. All instruction takes place on computers running the Windows 7 operating system.

See Instructor bio on page 34.

DIGITAL PHOTO BASICS

Two two-session programs to choose from: \$60

Program 1: Monday October 17 and Tuesday, October 18

Program 2: Tuesday, November 8 and Thursday, November 10

6:00 – 8:00 pm

Laura Webber

Join us in time to capture the family during the holidays! Most of us grew up with film. We dropped our rolls of film off to be developed and picked them up a few days later. One-hour-photo shops made that process faster. Now, digital photography has revolutionized image making, storing and transmission even further. This course will cover the basics of taking, editing, storing and sending digital images to your friends and family. We will review the types of digital cameras, file formats, image editors as well as taking the shot, getting it from your camera to the computer and sharing it with others. We will also discuss how to scan your old film photographs in order to convert them to digital files so you can preserve your memories forever.

NOTE: Prerequisite – *Computers for the Absolute Beginner I* or equivalent experience. Bring your camera, cable and manual. All instruction takes place on desktop computers running Windows 7 operating system.

See Instructor bio on page 34.

DESKTOP PUBLISHING WITH MICROSOFT PUBLISHER

One Two-Session Program \$60

Monday, November 14 and Wednesday, November 16

6:00 – 8:00 pm

Laura Webber

You don't need to hire a graphic designer and go to a professional printer to make great brochures, flyers, annual reports, business cards, certificates, newsletters and invitations. Microsoft Publisher can do all that and more. In this course, we will learn the ins and outs of creating your own masterpieces using Microsoft Publisher, a software program included in the Microsoft Office suite. The course will cover how to create materials from gorgeous (and free!) templates as well as how to create your own styles. We will also discuss how to get good printing results on a home printer. All instruction takes place on desktop computers running the Windows 7 operating system.

NOTE: Prerequisite – *Computers for the Absolute Beginner I* or equivalent experience.



Laura Webber is the Upper School Technology Coordinator and computer science teacher at RPCS.

DISCOVER DIGITAL PHOTOGRAPHY

Four Sessions with Field Trip **\$175**

Wednesday, October 5, 12, 26 and

Tuesday, October 18

7:15 – 9:00 pm

Field Trip: Saturday, October 15

9:30 am – 12:00 pm

Lewis Katz

Digital technology has dramatically changed how images are captured. This course will help you understand the fundamentals of photography and how they apply to the digital world through classroom instruction and discussion, hands on learning and field study. We will discuss shutter speeds, aperture settings (f-stops), depth of field as well as how to properly compose an image. Learn how to fully use the features of your camera to create higher quality images that you will be proud to share with your friends and family.

NOTE: Field trip at Cylburn Arboretum. Directions will be provided upon registration.

See Instructor bio next column.

INTERMEDIATE DIGITAL PHOTOGRAPHY

Three Sessions with Two Field Trips **\$200**

Wednesday, November 2, 9, 16

7:15 – 9:00 pm

Field Trips: Saturday, November 5 and Saturday, November 12

9:30 am – 12:00 pm

Lewis Katz

Learn how to move from taking pictures to capturing images. Expanding upon the fundamentals of photography we will explore the theories of composition, creating depth and interest, lens choices and learning how to “see.” This course will include classroom instruction and discussion as well as hands on learning in the field. This course is designed for, but not limited to, digital single lens reflex cameras. A good working knowledge of your camera system is recommended.

NOTE: Field trips at Cylburn Arboretum and Druid Hill Conservatory. Directions will be provided upon registration



Lewis Katz is an experienced nature and landscape photographer as well as a photography teacher. He has taught photography at CCBC, Art Exposure Inc. and at the Baltimore Camera Club. He has exhibited his work at various art shows.

CULINARY ARTS

AYURVEDIC/INDIAN HEALING CUISINE

How to Cook Delicious Meals to Balance Body, Mind and Spirit

One Session

\$65

Materials Fee: \$20

Tuesday, October 25

6:00 – 9:00 pm

Susan Weis-Bohlen

In Ayurvedic Cooking you’ll experience what it is like to cook (and eat!) foods that are specific to your personal dosha – mind/body constitution – as well as the season. Learn how to use spices to access their highest nutritional potential. See how easy it is to prepare fresh, healthy foods that you and your family will love. Cooking nutritious food is the backbone of Ayurveda. You will enjoy learning how to create vegetarian meals that are not only nutritious but that are also so deeply satisfying, you will feel it in your soul! Class includes an overview of Ayurveda, the 5,000 year-old Indian science of life and health.

NOTE: Cookbooks will be available for sale this evening. Materials fee is payable to the Instructor on the evening of the program.



Susan Weis-Bohlen, proprietress of breathe books was certified in 2008 through the Chopra Center in California, as an Ayurvedic teacher. She studied Ayurvedic cooking with cookbook author and teacher Amadea Morningstar. Through the practice Ayurveda, Susan lost 40 pounds and dropped her cholesterol level by 80 points. She finds great joy in teaching others how to find balance in their lives through Ayurveda

CAKEPOPS

One Session

\$50

Materials Fee: \$20

Tuesday, November 1

6:00 -8:00 pm

Christy Williams

Cakepops are the latest trend in dessert and entertaining culture. These decadent treats on a stick are as yummy as they are cute! They can be made completely from scratch, or semi-homemade, and are customizable to a variety of themes and occasions. This interactive class is filled with tips and tricks for making and decorating these desserts, made famous by Martha Stewart and blogger Bakerella. Recipes, notes and take-home cakepops are included.

NOTE: Materials fee is payable to the Instructor on the evening of the program.

See Instructor bio on page 41.

COOKING IN HONOR OF JULIA CHILD

One Session

\$95

Friday, October 7

6:30 - 8:30 pm

Chef Jerry Pellegrino

No one can argue the fact that Julia Child made cooking in America fun and possible for even the most timid home chef. Chef Pellegrino had the pleasure of meeting and cooking for her over the years and considers her not only one of the greatest teachers to ever stand in front of a stove, but also one of the most gracious guests to ever dine in his restaurants. Spend an evening with the Chef in Corks private kitchen honoring a woman who's known for comments such as; "The only real stumbling block is fear of failure. In cooking you've got to have a what-the-hell attitude." "My favorite comfort foods...red meat and gin" and "I'm having six vegetarians tonight for dinner...no, I'm not going to eat them, they are coming to my house!" We will then cook three classics from *Mastering the Art of French Cooking*: Potato and Leek Soup, Roast Chicken Steeped in Port Wine, Cream and Mushrooms and Chocolate and Almond Cake with Chocolate Icing while listening to Chef's accounts of his experiences with this culinary icon.

NOTE: Program will be hosted at Cork's Restaurant, 1026 South Charles Street in the second floor teaching kitchen (not on the RPCS campus.) Directions will be provided upon registration.



Executive Chef Jerry Pellegrino of Cork's Restaurant and Abacrombie Fine Food is fascinated by food and wine, and the way they work in harmony on the palate. His understanding of the two goes

all the way to the molecular level, drawing on his advanced education in molecular biology. Chef Pellegrino is a member of the local board for the American Institute of Wine and Food, Vice Chancellor Culinaire of the Baltimore Bailliage of the Chaine des Rotisseurs, certified by the Court of Master Sommeliers and often featured in cooking segments on local television. He is the co-host of WYPR's Radio Kitchen. Under his guidance, Corks has been named one of Baltimore's top 65 restaurants every year since opening in 1997 and has been given The Wine Spectator award of excellence.

AUTUMN PIES

One Session

\$65

Materials Fee: \$20

Sunday, November 6

12:00 - 4:00 pm

Mary Lynn Allen

Do you wish you could make a homemade pie just like your grandmother used to? If so, this is the class for you! Learn how to make and roll dough from scratch and fill your pies with the fruits and flavors of autumn. You will certainly impress your holiday guests this year with an old-fashioned homemade pie. In this hands-on class, we will work on pies such as apple, pear, pumpkin, and pecan. Recipes and notes provided.

NOTE: Materials fee is payable to the Instructor on the day of the program.

See Instructor bio on page 36.

EDIBLE HOLIDAY GIFTS

One Session

\$65

Materials Fee: \$20

Thursday, December 8

5:30 - 9:00 pm

Mary Lynn Allen

Homemade treats make wonderful holiday gifts. So, don't miss this opportunity to have fun in the kitchen and learn how to make some delicious candy and confections. In this class, we'll make chocolate bark, toffee, bar cookies, truffles and caramels. We will also talk about packaging your edible treats. Recipes and notes provided.

NOTE: Materials fee is payable to the Instructor on the evening of the program.

See Instructor bio below.

SWEET AND SAVORY CREPES

One Session \$65

Materials Fee: \$20

Thursday, September 22

5:30 - 8:30 pm

Mary Lynn Allen

Crepes are a versatile addition to your culinary repertoire because they can be used for any meal and/or dessert! Learn how to make both savory and dessert crepes from scratch using fresh seasonal ingredients. This is a hands-on class, so come ready to make (and flip) crepes, prepare a variety of crepe fillings (e.g. chocolate pastry cream, goat cheese-spinach-mushroom, caramelized banana, etc.), and taste your crepe creations. Recipe and notes provided.

NOTE: Materials fee is payable to the Instructor on the evening of the program.



Mary Lynn Allen is currently the assistant director of International Affairs at MICA and also works as an adjunct baking and pastry instructor at Anne Arundel Community College. Mary holds a degree in baking and pastry from Johnson & Wales University and has an eclectic background in both education and food.

WOK WONDER: Stir-fried Thai Rice Noodles and More

Four Sessions \$130

Materials Fee: \$35

Monday, September 26, October 3, 10, 17

7:00 - 9:00 pm

Ang Robinson

You can make anything in a wok! The wok is one of the most wonderful and most versatile pieces of cooking equipment. It originated in China and made its way to Thailand years ago and now has become a go-to piece of equipment of choice for Thai chefs. This class will explore wok cooking and its techniques starting with our favorite Pad Thai (Stir-fried Thai Rice Noodles). We will also try other delicious dishes such as Tod Mun Goong (Shrimp Cake) with tangy cucumber relish, Stir-fried Maryland Soft Shelled Crabs in Curry with Chili, Garlic, and basil, Haw Mok Pla (Steamed Fish in red curry and coconut

cream wrapped in banana leaves) and more. This is a hands-on, intermediate cooking class, designed for people who love to cook and are looking forward to creating new dishes.

NOTE: Materials fee is payable to the Instructor on the first evening of the program.



Ang Robinson was born and raised in Korat, Thailand. Baltimore is now her home away from home. Inspired by her father's passion for food, his cooking and his teaching,

Ang is a freelance Thai cooking instructor and has taught Thai cooking in Baltimore and Washington for more than 20 years. Ang was named an Outstanding Teacher in 1997 by the Baltimore County Adult Education.

GRAPES FOR THE GIRLS

Two Sessions \$125

Wednesday, October 19 and, October 26

7:00 - 9:00 pm

Nelson Carey

Whether you are in a wine shop or your favorite restaurant, choosing a wine can be overwhelming. With so many choices, how do you know which variety you will enjoy and what will pair well with tonight's menu? Join us for this two evening program – for women only. We will take the mystery out of the wine selection process. We will discuss wine types – their regions and grape varieties, making sense of a wine label, wine flaws and quality, food and wine pairing, wine purchasing and service. You will also have a chance to ask all the questions you have been dying to ask the wine experts. You will leave this program more confident about choosing wine for yourself and your guests. Grab your girlfriends for two entertaining evenings of wine education, tasting all the way.

NOTE: Glassware will be provided. Please bring a bottle of water.

See Instructor bio on page 37.

FOOD AND WINE PAIRING

One Session \$65

Wednesday, November 2

7:00 - 9:00 pm

Nelson Carey

Curious about which wines compliment which foods and why? Join us as we apply a little science to the wine and food experience! We will taste the building blocks of flavor (sweet,

sour, bitter, salt, umami) using foods that are high in each. Then we will pair each with similar and dissimilar wines to learn how they compliment or contrast each other. From there, we will point out which dishes contain these particular flavors (or combinations thereof) and which wines pair best. Lab coat not required.

NOTE: Glassware will be provided. Please bring a bottle of water.

See Instructor bio below.

WINES FOR HOLIDAY MEALS

One Session \$65

Wednesday, November 9

7:00 – 9:00 pm

Nelson Carey

It's the time of year for holiday meals and elegant dinner parties, but what wine to serve with that special dinner? Turkey with all the trimmings, prime rib, leg of lamb? Multiple courses? We'll take away the pressure of wine selection! This evening we'll taste six wines and accompanying snacks that will give you perfect pairing ideas for your holiday meals. Bring along your holiday menu and we'll discuss what wines will be sure to compliment your meal and delight your guests.



Nelson Carey is co-owner of Grand Cru, voted Baltimore's Best Wine Bar in both Baltimore Magazine and the City Paper. Nelson's wine career spans over 20 years in retail, restaurant and whole-

sale. He holds certificates from the court of Master Sommeliers and the Society of Wine Educators and loves helping others to get more out of the wine experience.

MIND, BODY & SOUL

PERSONAL TRAINING



Individualized fitness training is available at RPCS! Arranged to suit all your fitness needs, you will meet with a certified specialist to develop a personalized program to help you reach your goals. Programs to fit any need, including but not limited to: weight loss, strength training, overall fitness, flexibility and stability, core training, athletic pre-season/off-season lifting, injury prevention and post-rehab strengthening. Individual and group sessions are available. **Please call Sean Donmoyer at 410-323-5500, ext. 3104 to schedule your sessions.**

NOTE: Do not use the *Kaleidoscope* registration for Personal Training. Sean will provide information on costs based on length of session.



Sean Donmoyer is the Fitness Center Coordinator and Strength Coach at RPCS. He holds a bachelor's in Exercise Science and is a Certified Strength and Conditioning Specialist. Sean has worked with athletes from all ages and abilities, ranging from 8 year old rec-leaguers to professional athletes. He is committed to fitness and athletics and helping others realize their potential and achieve their goals.

HOLIDAY AND WEDDING DANCE CRASH COURSE

Two Five-Session programs to choose from: \$50

Program 1: Thursday, October 6, 13, 20, 27, November 3

Program 2: Thursday, November 10, 17, 24, December 1, 8

8:00 – 9:00 pm

Christine and Lee Gedansky

Do more than “hug” and rock at your wedding or holiday party! Look better dancing at other peoples’ events! Feel like newlyweds again. Keep that promise to take dance lessons together!

This program will make dancing fun and easy as you learn the basics of such wedding dances as waltz, foxtrot and rumba. Learn to dance to a variety of music. Bring your music with you and dance to it in class.

This program is suitable for beginning and returning dancers alike. Emphasis will be placed upon proper technique, styling and good partner connection. Perfect for students who prefer to work at a slower pace.

NOTE: Participants are encouraged to wear secure, smooth-soled shoes. Please contact the instructor with any questions. Those wishing to join without partners should contact the instructor prior to registration, to ensure proper class balance.

See Instructor bio next column.

SWING AND LATIN DANCE CRASH COURSE

Two Five-Session programs to choose from: \$50

Latin Dance: Thursday, October 6, 13, 20, 27, November 3

Swing Dance: Thursday, November 10, 17, 24, December 1, 8

7:00 – 8:00 pm

Christine and Lee Gedansky

Are you cool and smooth? Maybe swing is your thing. Full of fire? Perhaps Latin styling is what you desire. Want to learn to dance but never had the chance? Now, with the Swing and Latin Dance Crash Course, you can start dancing in as little as five lessons.

Swing to big band, blues, rock, country and pop music. Salsa and meringue to traditional Latin music as well as club tunes. Suitable for beginning and returning dancers alike. Emphasis will be placed upon proper technique, styling and good partner connection.

NOTE: Participants are encouraged to wear secure, smooth-soled shoes. Please contact the instructor with any questions. Those wishing to join without partners should contact the

instructor prior to registration, to ensure proper class balance.



Lee and Christine Gedansky began studying dance in 1991 in preparation for their wedding and have been dancing ever since.

They have earned over a dozen gold and silver medals, top student and judge’s choice awards in competition. In the summer of 2001, Beginning Ballroom was born, bringing social ballroom dancing to people through community-based programs and special events. Lee and Christine have taught at many popular venues and events, including ArtScape 2004-2010, After Hours at the Walter’s Art Museum, BMA’s 90’s Birthday Celebration, Center Stage LIVE, American Visionary Arts Museum, among others.

**A LITTLE CHICKED, A LOT OF TRI*UMPH:
Empowering Women Through Sports - we
can’t change your life, but we can show
you how you can!**

First Session: Monday, September 12 \$30
and the second Monday of each month thereafter
7:00 pm

Kathie Krieger and Devon Troop

Have you ever wanted to do a triathlon, run a marathon or simply walk a 5K? Do you keep telling yourself, “I can’t?” The truth is you can and we can help you get there.

Please join us the second Monday of every month at Roland Park Country School, for a new All-Female Group – *A Little Chicked, A Lot of Tri*umph*; a group forming to empower women into healthy lifestyles through sports.

A Little Chicked is not about meeting to train. It’s not about promising you a personal best in your next race. It’s about making connections with other women like you, for support and mentorship. It’s about making friends and finding others who have the same goals as you.

We will provide you with information on getting started – whatever your goal is – and support you as you reach that goal. Can’t swim, but want to try a triathlon? Don’t own a bike. Your sneakers hurt when you walk. Want to move up to a half-marathon? Don’t know what race to do? Think you are too old – never!! There are so many resources in the community to help you and we will show you where to find them. The bottom line is we are excited to welcome all levels.

Meetings are a great opportunity to meet others who share your goals. We'll have a variety of guest speakers to answer questions along your journey. To compliment meetings, we will introduce you to our website where you will find a wealth of information and inspirational stories from other women.

Take the first step and join us. We promise that is the hardest step. You will learn, laugh and launch yourself into a journey that promises only to empower and support you as your life becomes healthier and happier; your personal dreams reached!

NOTE: Do not use the *Kaleidoscope* registration form. Please RSVP by emailing alittlechicked@gmail.com. The \$30 fee includes annual membership, club tee shirt and support at group rides and runs. Payment can be made at the first meeting or mailed to A Little Chicked, c/o Roland Park Country School. Make check payable to Devon Troop. Bring a friend if you like. We cannot wait to meet you. Please include your t-shirt size and your email address.



Devon Troop grew up an overweight child and was picked on in school so badly her mom let her stay home for weeks at a time. She grew out of it a bit in high school and played field hockey, but that was her athletic career. She put lots of weight back on and weight about 200 pounds, when she fell into the typical yo-yo dieting and excessive exercise syndrome. Turning 30 was her wake-up call and since then she has gone on to complete marathons and triathlons, including Ironman (140.6). Kathie Krieger was the typical tomboy kid who did every sport, even played in college. She grew up near the beach so swimming was how she spent her summers. She continued running until she had kids – and then stopped everything. She gained a ton of weight and for years jumped on the lose-it-fast bandwagon. At age 49, her sister convinced her to run her first marathon to celebrate her victory with breast cancer, and she hasn't stopped since. Come meet these two wonderful ladies and find out more about their journeys.

UPANISHAD

Four Sessions

\$100

Thursday, October 6, 13, 20, 27

6:30 – 8:00 pm

Diane Finlayson

Upanishad means the inner or mystic teaching. The term Upanishad is derived from upa (near,) ni (down) and s(h)ad (to sit,) i.e., sitting down near. Students sit near the teacher to learn discernment from him/her through discussion. The Upanishads discuss ideas like self-realization, yoga and meditation, karma and reincarnation and create the basis for a path of practice called Vedanta. You're invited to spend four evenings in discussion and contemplation one of the most important Upanishads, the Katha Upanishad, the story of young Nachiketas who finds himself at Death's door and receives the opportunity to learn all the secrets of life and death. We'll begin the course with some basics of Indian philosophy and the short Hamsa Upanishad which lays out a specific style of meditation called ajapa dharana. The remaining three evenings we will deepen our ajapa dharana practice and read and discuss the Katha Upanishad.



Diane Finlayson (Sundari) has been practicing yoga and meditation for more than 25 years, in addition to her 20+ years of radio work, the last ten of which has been as an afternoon announcer/newscaster on 88.1 WYPR-FM. Diane is the owner of yama studio (Yoga, Ayurveda and Meditation Arts,) the home of the yama therapeutics Teacher Training Program.

VINYASA FLOW YOGA

Ten Sessions

\$100

Tuesday, September 27, October 4, 11, 18, 25,

November 1, 8, 15, 22, 29

6:15 – 7:15 pm

Sara Sheikh

Join us for a guided, beginner vinyasa class in which the teacher calls out the asanas and provides the breath count, while giving instruction as to how to do the various asanas, in the first four sessions. This is a well-rounded practice as a set sequence, including warm-up, setting elevated intention, surya namaskar, standing asanas, twists, balances, forward bending, backward bending and beginner inversions, as well as relaxing and meditation. Suitable for those who have limited time to

devote to a yoga practice, those who are looking for a workout to “shape up” physically and those looking to include robust asana practice in a daily manageable routine. The first few classes lay the foundation in proper physical alignment and understanding of breathing techniques. Inspired by the Jivamukti method, this is a comprehensive yoga class that transforms, invigorates and energizes, while at the same time grounding and leading the student inward on an exploration of the deeper spiritual aspects of the self.



Sara Sheikh is a certified instructor, she graduated from the International Sivanada Yoga Center of Canada and has practiced yoga since 1996. She currently teaches at Baltimore Yoga Village, Baltimore Yoga for Youth and in private homes throughout Baltimore. She believes that yoga is a remarkable tool for anyone who wants to increase one's overall state of health and well being.

ZUMBA FITNESS

Two programs to choose from: **\$100**
Drop In Fee: **\$15**

Program One: Wednesday, September 21, 28, October 5, 12, 26, November 2, 9, 16
Eight Sessions
7:00 - 8:00 pm

Program Two: Saturday, October 15, 22, 29, November 5, 12, 19
Six Sessions
9:30 - 10:30 am
Barbara Swanson

Who knew that salsa could help you lose weight and tone up? Zumba, a wonderful high-energy fitness program that combines Latin dances and cardio vascular exercise, is becoming increasingly popular because clients say “it makes exercising fun!” The aerobics routine, which was developed in Columbia, South America draws from several Latin styles, including cumbia, meringue, salsa and mambo, while especially toning the abs and thighs. The program features fitness interval training, resistance training and easy-to-follow dance steps. Come dance and have fun, while toning! Come twice a week if you wish!!



Barbara Swanson received her Zumba certification February 2010 and Zumba Toning certification in August 2010. In March 2009 Barbara lost over 50lbs., and she credits Zumba for helping her keep the weight off.

CHILDREN/FAMILY MATTERS

BABY SITTER TRAINING

One Session **\$135**
Saturday, November 5
9:30 am - 4:30 pm
(For girls and boys ages 11 - 15)
American Red Cross

We are once again offering this very popular course. Babysitting is a great way for young people to earn money. A trained babysitter is a real find for parents of young children. Students will learn how to interview for a job and market themselves safely, perform basic care routines such as diapering, feeding and dressing infants and children, render first aid including how to respond effectively to life-threatening situations and choose safe and age-appropriate activities and toys. There are lots of “hands-on” in this popular course, and *The Babysitters’ Handbook*, which is included, will provide on-the-job support for years to come. You will receive an American Red Cross certificate upon completion of the course.

NOTE: Please bring a lunch and drink with you.



American Red Cross *The American Red Cross provides health and safety training to the public in addition to helping people prevent, prepare and respond to various emergencies. These courses are designed to help each student learn valuable skills and practical information.*

CAKEPOPS: Parent/Child Cooking Together

One Session (One Adult and One Child) \$65
 Per additional child: \$15
 Materials Fee: \$20

Saturday, October 22

10:00 - 11:30 am

Christy Williams

A fun program for children and the grown ups who love them that like to do activities together! Cakepops are the latest trend in dessert and entertaining culture. These decadent treats on a stick are as yummy as they are cute! They can be made completely from scratch, or semi-homemade, and are customizable to a variety of themes and occasions. This interactive class is filled with tips and tricks for making and decorating these desserts, made famous by Martha Stewart and blogger Bakerella. Recipes, notes and take-home cakepops are included.

NOTE: This program is for children 6 years old and over. Materials fee is per person, and is payable to the Instructor on the day of the program.



Christy Williams currently works as the Database Manager in the Development Office at Roland Park Country School. Prior to moving to the area, she worked for years as an event planner in a variety of capacities, ranging from fundraisers at a non-profit museum, to weddings for a privately owned social events company, to sports events at Disney World. She is a self-taught crafter and homemaker, with over 25 years baking experience at home with her mother and grandmother, which has proved invaluable in adding special, personal touches to all of her parties, gifts, and events.

COOKING TOGETHER: Parent/Child Cooking Programs

Four One-Session programs to choose from:
 \$55 per session per person

Program 1: Saturday, September 24

Program 2: Saturday, October 15

Program 3: Saturday, November 19

Program 4: Saturday, December 10

12:00 - 3:00 pm

Nancy Longo

A fun and exciting way to spend time together, each week will offer a special theme with hands-on cooking lead by a professional chef! You will be provided with all the recipes needed to make these dishes at home. **Program 1:** Asian dim sum foods, like egg rolls and dumplings. **Program 2:** Brunch favorites, including muffins, crepes, omelettes, pancakes, fruit toppings, quiche and waffles. **Program 3:** International appetizers, featuring items from Italy, Greece, Mexico and Asia. **Program 4:** Mexican specialties, including fajitas, burritos, salsas, tacos and hand-made tortillas. Choose one session or choose all four! Each week allows a chance to see how a restaurant kitchen works and the tools necessary to become a great culinarian, as well as to have fun as a family!

NOTE: This program will be hosted at Pierpoint Restaurant, 1822 Aliceanna Street. Directions will be provided upon registration. Children must be 9 years old to participate, and must be accompanied by an adult. Class size is limited.



Chef Nancy Longo is owner and executive chef of Pierpoint Restaurant, opened in 1980, with a menu dedicated to Maryland cuisine in a contemporary style. Nancy started cooking at age 7, with her Italian grandmother. She graduated from Baltimore's International Culinary College in 1983. Chef Nancy and Pierpoint have consistently been given high reviews and recently Nancy was named as one of Maryland's 100 Most Successful Women by Warfield's Business Record.

DRIVER'S EDUCATION

Ten Sessions \$385
 Saturday and Sunday
 October 8, 9, October 15, 16, 22, 23, 29, 30,
 November 5 and 6
 1:00 - 4:15 pm
 (For young people ages 15 - 18)

Patrick Francis

Learning to drive is one of the most exciting milestones of a teenager's life – but safe driving must be taught. Our highly qualified instructor from Roland Park Driving School will teach automotive skills in the classroom and behind the wheel required by the state of Maryland. There will be 30 hours of class time at RPCS and six hours on the road. Behind-the-wheel time will be scheduled directly with Mr. Francis at the conclusion of the classroom part of the program. A learner's permit is required for the driving portion of the program, and you must be 15 years old to take this class and 15 years 9 months to take the test to get a Maryland learner's permit. Arrangements may be made with students living in the local area to be picked up from your home or school for the behind-the-wheel portion of the program.

NOTE: Please bring a notebook, pen and drink to class with you each day.



Before starting Roland Park Driving School, Patrick Francis worked for years in the driver's education business. He also offers classes on the effects of alcohol on driving and driving improvement courses at his Rotunda location. His calm, patient manner with students in the car has helped hundreds of students obtain their driver's license.

FOOD FOR FOCUS

One Session \$50
 Tuesday, October 4
 6:00 - 7:30 pm

Karen Wright

What foods best prepare your child for a focused day of learning? What foods sabotage those efforts?

Learn what foods feed the brain to optimize your child's ability to focus and learn, to calm down and to feel full of energy and vitality. Learn how to identify the food saboteurs on ingredients lists and create meal plans that are nutritious and easy to prepare.



Karen Wright is a certified Holistic Health coach, a member of American Association of Drugless Practitioners and a busy mother of two. She received her formal training from such prestigious leaders of the healthcare industry as Dr. Andrew Weil, Dr. Barry Sears, and Dr. Mark Hyman. What she learned was that while genetics plays a role in determining our overall health, our food and lifestyle also have a huge impact on our health and whether or not our genetic predisposition to certain diseases is activated.

MILKSHAKE! Rock Band for Kids!

Adults: \$12

Kids under age 8: Free*

Saturday, November 5

11:00 am - 12:00 pm



In Milkshake's short eight years together, this band for kids has released three award-winning CDs, a Parent's Choice Silver Award for their DVD *Screen Play*, they have had music videos on Noggin, PBS Kids and Discovery Kids Emmy-winning *ToddWorld*. The band has never stopped growing and evolving. *Great Day* is Milkshake's fourth CD for kids and kids-at-heart, it was nominated for a Grammy in 2010. In keeping with the band's desire to grow with their own children, the songs on *Great Day* touch on issues of friendship, age, self-esteem, goals and ambitions among other things that matter to a 6 to 10 year old. Like all *Milkshake* CDs, the music transcends age, and both younger and older fans will enjoy this new release.

So bring the family, wear your tutus and top hats, and go bonkers with the band. Dancing is encouraged!

NOTE: This special trio performance includes Lisa Mathews, Mikel Gehl and Brian Simms of the Milkshake Band. Attendance is limited, due to space, so don't delay! Advance registration is required. Bring a blanket, as we will be rocking on the floor. One adult may bring three children, program is recommended for children 6 and younger.

*Please bring a non-perishable food item for donation to a local homeless shelter.

WORK FAMILY SYNTHESIS: Finding a Better Blend

One Session

\$45

Tuesday, September 27

6:30 - 8:00 pm

Kathy Vizachero

A successful balance between work and family doesn't just happen—it's designed. And it's custom designed by you. Come assess your skills against a four-quadrant model of skills for working parents. Based on the results of the participants in the room, you will sample exercises for skill-building in the skills of most interest, which may include intention-setting, resilience, shared work, and boundary setting. You'll leave with a list of resources that are aligned to your area of need.



Kathy Vizachero is a corporate consultant in performance development, a certified executive coach, and the mother of three young children. Through her firm Performing By Design, she helps executives design the kind of lives they really want, including the integration of work and family. The mutual goal is performance at peak, across all parts of their lives. Her career includes work as a leader in human resources and learning in a large technology consulting firm, health care, for nonprofit trade and charitable organizations, and academia. Kathy has spoken at numerous national professional conferences.

THE RPCS ONLINE SCHOOL

Complete your course requirements for graduation on your laptop

Through these accredited online courses, students will improve their academic and technological abilities while developing personal skills needed to succeed in the 21st Century.

Full Year Course: \$1,000

UNITED STATES HISTORY 1 credit

This course surveys the history of the United States from colonial times to the post-Cold War II era. Analytical papers, essay tests and extensive reading, including primary sources comprise this course

FRENCH I 1 credit

This beginning level course is designed for those students who have had little or no French. Students learn the present tense, including the command form, of regular and irregular verbs; the passé composé; the alphabet and numbers; time; adjectives and adjective agreement; and vocabulary related to school, family, the home, shopping, eating, and travel. Assessment is based on the students' performances in the four areas of speaking, listening reading, and writing.

NOTE: Interested students should contact OnLineSchool@rpcs.org for an application.

REGISTRATION

Registrations are processed on a first-received basis. Since class sizes are limited, prompt registration is recommended to avoid disappointment. To register, send the attached form with a check made payable to *Roland Park Country School*, or provide us with your credit card information (MasterCard and VISA.) Additionally, please list the program(s) you are registering for in the memo section of your check. **FULL PAYMENT IS REQUIRED AT THE TIME OF REGISTRATION.** Course confirmation is provided upon registration.

CANCELLATIONS

RPCS reserves the right to cancel or adjust any program that does not meet the minimum designated enrollment. *Kaleidoscope* programs will be postponed or cancelled whenever RPCS closes early or closes for the day for inclement weather. Programs will be held when school opens late. When feasible, an alternate date will be scheduled for the cancelled class. Please be sure to call the School at **410-323-5500, ext. 3045** for information regarding all program changes. All sales are final on Diversions trips.

NOTE: RPCS does not follow the same closing policies as the Baltimore City Schools.

REFUNDS AND FEES

A full refund will be made when a program is cancelled, unless otherwise noted.

Refunds - less a \$15 charge for handling - will be given for cancellations up to two weeks before the beginning of a program. There will be no refunds for cancellations within two weeks of the start of a program. Please note that some programs may have special cancellation policies. A \$25 fee will be assessed if a check is returned by the bank.

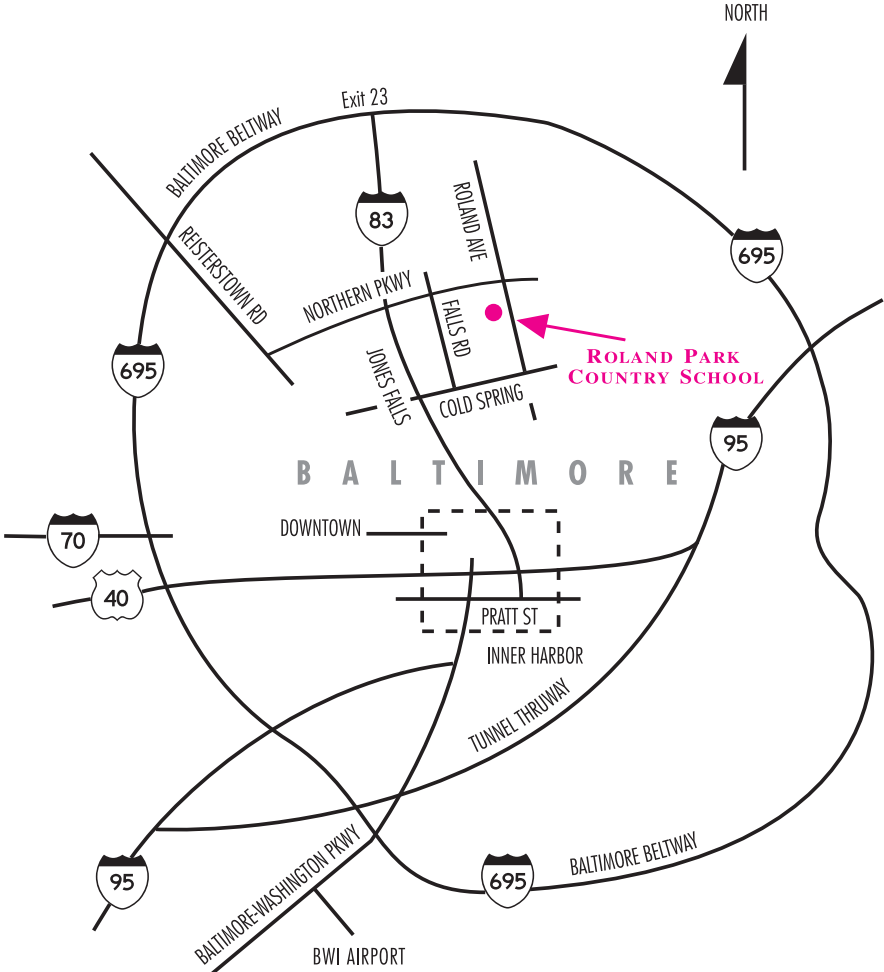
CLASS LOCATIONS

Please enter through the Harris Center main entrance, which is near the flag pole. Room assignments for programs will be posted in the Harris Center on the first meeting of class. Please sign in on arrival.

PARKING

Free parking is available on the RPCS well-lit parking lot and on streets surrounding the campus. Please note, however, that numbered parking spaces on campus are reserved for employee use only, Monday through Friday from 7:30 am until 5:00 pm. After 5:00 pm, you may choose any space. Handicapped parking spaces are marked.

All programs are held on the RPCS campus, unless otherwise noted.





REGISTRATION FORM

Please Print:

Name _____

Address _____

City _____ State _____ Zip _____

Home Phone _____

Work Phone _____

Cell Phone _____

Email Address _____

(To be used only for class confirmation)

Age of registrant if under 18 _____ Birthdate _____

| Course Title | Program # (if applicable) | Cost |
|--------------|------------------------------|------|
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| Total Cost | | |

*Materials fees are paid to the Instructor on the first meeting of class.

Special Lunch Requirement: _____
(if applicable)

Please mail this form with payment to:

Roland Park Country School
Office of External Programs
5204 Roland Avenue
Baltimore, Maryland 21210

Or call with credit card information, 410-323-5500 ext. 3091

FORM OF PAYMENT

Check MasterCard VISA

Name on Card _____

Credit Card # _____

Date of Exp. _____

Signature _____